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January 19, 2000

(202) 719-7351

By Hand

Magalie Roman Salas, Secretary
Federal Communications Commission
445 Twelfth Street, S.W.
12th Street Lobby, TW-A325
Washington, D.C. 20054

RECEIVED

JAN 19 2000

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

Re: **Minnesota Public Radio**
Application for New Noncommercial Educational FM Station
International Falls, Minnesota

Dear Ms. Salas:

Transmitted herewith, in triplicate, on behalf of Minnesota Public Radio, is an application on FCC Form 340 for a construction permit for a new, noncommercial educational FM station on Channel 202A at International Falls, Minnesota. This application does not require a filing fee.

Please contact the undersigned should you have any questions regarding this application

Respectfully submitted,



E. Joseph Knoll III

cc: James Crutchfield (by hand)
Mitzi T Gramling

FCC 340

APPLICATION FOR CONSTRUCTION PERMIT FOR NONCOMMERCIAL EDUCATIONAL BROADCAST STATION

(Carefully read instructions before filing form) Return only form to FCC

FOR COMMISSION USE ONLY
FILE NO.

Section I - GENERAL INFORMATION

1. Name of Applicant		
Minnesota Public Radio		
Street Address or P.O. Box		
45 East Seventh St.		
City	State	ZIP Code
St Paul	MN	55101
Telephone Number (include Area Code)		
651.290.1500		

Send notices and communications to the following person at the address below:		
Name		
Mitzi T Gramling		
Street Address or P.O. Box		
45 East Seventh St.		
City	State	ZIP Code
St Paul	MN	55101
Telephone Number (include Area Code)		
651.290.1259		

2. This application is for:

AM FM TV

(a) Channel No. or Frequency
202

(b) Principal Community	City	State
	International Falls	MN

(c) Check one of the following boxes:

- Application for NEW station
- MAJOR change in licensed facilities; call sign: _____
- MINOR change in licensed facilities; call sign: _____
- MAJOR modification of construction permit; call sign: _____
- File No. of construction permit; call sign: _____
- MINOR modification of construction permit; call sign: _____
- File No. of construction permit; call sign: _____
- AMENDMENT to pending application: Application File Number: _____

NOTE: It is not necessary to use this form to amend a previously filed application. Should you do so, however, please submit only Section I and those other portions of the form that contain the amended information.

3. Is this application mutually exclusive with a renewal application?

Yes No

If Yes, state:

Call letters	Community of License	
	City	State

Section 11 - LEGAL OUALIFICATIONS

Name of Applicant Minnesota Public Radio

1. Applicant is: (check one box below)

- (a) governmental or public educational agency, board or institution
- (b) private nonprofit educational institution
- (c) nonprofit educational corporation
- (d) other (specify)

2. For applicants I (c) or (d), describe in an Exhibit the nature and educational purposes of the applicant.

Exhibit No.
1

3. For applicants I(c) or I(d) applying for a new noncommercial educational television station only, describe in an Exhibit how the applicant's officers, directors and members of its governing board are broadly representative of the educational, cultural and civic segments of the principal community to be served.

Exhibit No.
N/A

4. Describe in an Exhibit how the proposed station will be used, in accordance with 47 C.F.R. Section 73.503 or Section 73.621, for the advancement of an educational program.

Exhibit No.
1

5. Is there any provision contained in any by-laws, articles of incorporation, partnership agreement, charter, statute or other document which would restrict the applicant in advancing an educational program or complying with any Commission rule, policy or provision of the Communications Act of 1934, as amended?

Yes No

If Yes, provide particulars in an Exhibit.

Exhibit No.
N/A

CITIZENSHIP AND OTHER STATUTORY REQUIREMENTS

6. (a) Is the applicant in violation of the provisions of Section 3 10 of the Communications Act of 1934, as amended, relating to interests of aliens and foreign governments? (See Instruction B to Section 11.)

Yes No

(b) Will any funds, credits or other financial assistance for the construction, purchase or operation of the station(s) be provided by aliens, foreign entities, domestic entities controlled by aliens, or their agents?

Yes No

If the answer to (b) above is Yes, attach an Exhibit giving full disclosure concerning this assistance.

Exhibit No.
N/A

7. Has an adverse finding been made or an adverse final action been taken by any court or administrative body as to the applicant, any party to this application, or any non-party equity owner in the applicant, in a civil or criminal proceeding brought under the provisions of any law related to the following: any felony; mass media related antitrust or unfair competition; fraudulent statements to another governmental unit; or discrimination?

Yes No

If the answer is Yes, attach as an Exhibit a full disclosure concerning the persons and matters involved, including an identification of the court or administrative body and the proceeding (by dates and file numbers), and a description of the disposition of the matter. Where the requisite information has been earlier disclosed in connection with another application or as required by 47 C.F.R. Section 1.65, the applicant need only provide: (i) an identification of that previous submission by reference to the file number in the case of an application, the call letters of the station regarding which the application or Section 1.65 information was filed, and the date of filing; and (ii) the disposition of the previously reported matter.

Exhibit No.
N/A

Section II - LEGAL QUALIFICATIONS (Page 2)

PARTIES TO THE APPLICATION

8. Complete the following Table with respect to all parties to this application.

(NOTE: If the applicant considers that to furnish complete information would pose an unreasonable burden, it may request that the Commission waive the strict terms of this requirement with appropriate justification.

INSTRUCTIONS: If applicant is a corporation or an unincorporated association with 50 or fewer stockholders, stock subscribers, holders of membership certificates or other ownership interests, fill out all columns, giving the information requested as to all officers, directors and members of governing board. In addition, give the information as to all persons or entities who are the beneficial or record owners of or have the right to vote capital stock, membership ownership interests or are subscribers to such interest. If the applicant has more than 50 stockholders, stock subscribers or holders of membership certificates or other ownership interests, furnish the information as to officers, directors, members of governing board, and all persons or entities who are the beneficial or record owners of or have the right to vote 1% or more of the capital stock, membership or ownership interests. If applicant is a governmental or public educational agency, board or institution, fill out columns (a), (b), and (c) as to all members of the governing board and chief executive officers.

Name and Residence Address(es) (a)	Office Held (b)	Director or Member of Governing Board		% of- Ownership (O) or Voting Stock(VS) or Membership (M) (d)
		Yes	No	
		(c)		
SEE EXHIBIT 2				

Section 11 - LEGAL QUALIFICATIONS (Page 4)

9. Does the applicant, or any party to the application, have a petition to migrate to the expanded band (1605-1705 (kHz)) or a permit or license either in the existing band or expanded band that is held in combination with the AM facility proposed to be modified herein?

Yes No

If Yes, provide particulars as an Exhibit.

Exhibit No.
N/A

10. Does the applicant or any party to the application have, or have they had, any interest in:

(a) a broadcast station, or pending broadcast station application before the Commission?

Yes No

(b) a broadcast application which has been dismissed with prejudice by the Commission?

Yes No

(c) a broadcast application which has been denied by the Commission?

Yes No

(d) a broadcast station, the license of which has been revoked?

Yes No

(e) a broadcast application in any pending or concluded Commission proceeding which left unresolved character issues against the applicant?

Yes No

If the answer to any of the questions in (a)-(e) above is Yes, state in an Exhibit the following information:

Exhibit No.
3

(1) Name of party having interest;

(2) Nature of interest or connection, giving dates;

(3) Call letters of stations or file number of application or docket; and

(4) Location.

SECTION III - FINANCIAL QUALIFICATIONS

NOTE: If this application is for a change in an operating facility DO NOT fill out this Section.

1. Is this application contingent upon receipt of a grant from the National Telecommunications and Information Administration? Yes No
2. Is this application contingent upon receipt of a grant from a charitable organization, the approval of the budget of a school or university, or an appropriation from a state, county, municipality or other political subdivision? Yes No

NOTE: If either Questions 1 or 2 is answered "Yes," your application cannot be granted until all of the necessary funds are committed or appropriated. In the case of grants from the National Telecommunications and Information Administration, no further action on your part is required. If you rely on funds from a source specified in Question 2, you must advise the F.C.C. when the funds are committed or appropriated. This should be accomplished by letter amendment to your application, in triplicate, signed in the same manner as the original application, and clearly identifying the application to be amended.

3. The applicant certifies that sufficient net liquid assets are on hand or that sufficient funds are available from committed sources to construct and operate the requested facilities for three months without revenue. Yes No

SECTION IV - PROGRAM SERVICE STATEMENT

Attach as an Exhibit a brief description, in narrative form, of the planned programming service relating to the issues of public concern facing the proposed service area.

Exhibit No. 4

NOTE: No program service statement need be filed where the proposed station's programming would be wholly "instructional" as that type of programming is defined in the instructions to this Section.

FCC Form 340

**Application for a Construction Permit for
a Noncommercial Educational FM Station
in International Falls, Minnesota**

Minnesota Public Radio

EXHIBIT 1, Page 1

Refers to Section II, Item 2

PURPOSE AND OBJECTIVES

This application is being submitted for authority to construct a noncommercial educational FM station to be located in International Falls, Minnesota. Minnesota Public Radio is a not-for-profit, Section 501(c)(3) organization.

The proposed station would broadcast a full schedule of classical music programming able to serve the special interests and concerns of the International Falls community. The purpose of this station would be to provide both an alternative and a complement to existing radio services. The station would provide classical music and cultural and educational programming of importance and interest to residents in the International Falls area not currently available on other area stations.

Area residents would benefit from Minnesota Public Radio's ability to produce, acquire and deliver classical music programming that would be far beyond the capability or means of any single, independent station.

On a daily basis, the proposed station would present, on a noncommercial basis, classical music, cultural and educational broadcasts, along with some newscasts.

Given Minnesota Public Radio's regional staff of more than 30 full-time classical music staff and more than 40,000 CDs and records in our music library, and the finest network production facilities available, the proposed station would have the ability to broadcast programs unmatched by any other broadcast organization in the region.

In addition to its routine broadcast services, recent examples of the kinds of broadcast services that this station would provide include the following:

- production and broadcast of a three part series entitled "Beyond Joplin" in respect of Black History Month
- production and broadcast of a program entitled "Hildegard of Bingen: A Mystic's Music" in respect of Women's History Month
- production and broadcast of a collaborative effort with the Minnesota Orchestra entitled "At Home with the Minnesota Orchestra", broadcast live from an extended-care facility to over 200 extended-care facilities in Minnesota, as well as on MPR's classical music service stations

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**Application for a Construction Permit for
a Noncommercial Educational FM Station
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Minnesota Public Radio

EXHIBIT 1, Page 2

Refers to Section II, Item 2

- broadcasts of the Concordia College (Moorhead, MN) Christmas Festival
- live broadcast of "The Festival of Nine Lessons and Carols" concert produced by the BBC from King's College in Cambridge, England

All of these programs have been available on the Minnesota Public Radio regional network classical music stations, and similar programs would be broadcast on the proposed new Minnesota Public Radio FM station located in International Falls.

In addition, the proposed station would enjoy Minnesota Public Radio's access to the resources of National Public Radio, the British Broadcasting Corporation, and the Canadian Broadcasting Service and numerous other independent producers.

Minnesota Public Radio enjoys a close relationship with many educational institutions in the region. Eight of these institutions are Institutional Sponsors of Minnesota Public Radio and provide financial support for Minnesota Public Radio. Each institution appoints a member to the Council of Institutional Sponsors, which serves as a standing committee to Minnesota Public Radio's Board of Trustees. These educational institutions are:

St. John's University, Collegeville/St. Cloud, MN
Concordia College, Moorhead, MN
Luther College, Decorah, Iowa
The College of St. Scholastica, Duluth, MN
College of Saint Benedict, St. Joseph, MN
Michigan Technological University, Houghton, Michigan
Gustavus Adolphus College, St. Peter, MN
Bethany Lutheran College, St. Peter, MN

The participation of these institutions on the Minnesota Public Radio Council of Institutional Sponsors helps to assure that the educational needs of the residents served by Minnesota Public Radio's stations, including the proposed station, are met, both directly and as part of Minnesota Public Radio's cultural programming broadcast.

Whether it is regional or national programming, the programming on the proposed station would follow Minnesota Public Radio's award-winning tradition. In its almost 32-year history Minnesota Public Radio has repeatedly received virtually every award given to acknowledge outstanding radio broadcasting. For example, in 1995 Minnesota Public Radio won a George Foster Peabody Broadcasting Award for its classical music series *Saint Paul Sunday*®, which

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Minnesota Public Radio

EXHIBIT 1, Page 3

Refers to Section II, Item 2

is produced by Minnesota Public Radio, is broadcast on all of Minnesota Public Radio's classical music service stations, and is distributed nationally to public radio stations around the country by Public Radio International.

In the past two years alone, Minnesota Public Radio received over 50 national and regional awards for its programming. Minnesota Public Radio staff earned five American Women in Radio and Television awards, four Unity awards and a National Society of Professional Journalists award. In addition, Minnesota Public Radio won 16 awards from both the Northwest Broadcasters News Association in Radio/TV Awards and the Minnesota Associated Press Achievement Awards.

The continuous expansion of the network's "Award Wall" - now holding more than 150 such kudos - is a tribute to Minnesota Public Radio's excellence in community service, creativity, and broadcasting leadership, and a good indication of the kind of quality that would be provided by the proposed station.

Prepared by Mitzi T Gramling

**FCC Form 340
Application for Authority to Construct a
Noncommercial Educational FM Station
for International Falls, MN**

Minnesota Public Radio

EXHIBIT 2

Refers to Section II, Item 8

Attached please find a list of the names and addresses of the members of the Board of Trustees of Minnesota Public Radio and of Minnesota Communications Group.

The offices held are indicated.

All Trustees and Officers are citizens of the United States.

The principal profession or occupation of each, if any, is as indicated.

All members are elected by the full Board, except the following:

Board Members of Minnesota Public Radio's parent organization, Minnesota Communications Group, are also Board Members of Minnesota Public Radio.

Prepared by
Mitzi T Gramling

EXHIBIT 2

MINNESOTA PUBLIC RADIO
BOARD OF TRUSTEES

January 18, 2000

OFFICERS OF THE BOARD

Steven Rothschild, Chair

David Strand, Vice Chair

William H Kling, President

Barry Lindquist, Treasurer

Lawrence Perlman, Secretary

TRUSTEES

Susan Boren (1985-98) (1999)
Director
SpencerStuart
Suite 4141
601 2nd Avenue South
Minneapolis, MN 55402
(612) 313-2030

Morris Goodwin (1994)
Vice President and Treasurer
Deluxe Corporation
3680 N Victoria Street
Shoreview MN 55126
(651) 483-7122

Jeffrey S Brown (1997)
Director
McKinsey & Company, Inc
3550 IDS Center
80 S 8th Street
Minneapolis, MN 55402
(612) 371-3115

B Kristine Johnson (1998)
Principal
Affinity Capital Management
1900 Foshay Tower
821 Marquette Avenue
Minneapolis, MN 55402
(612) 904-2304

Peggy P Burnet (1998)
392 South Ferndale Road
Wayzata, MN 55391
(612) 473-2961

Ronald B Johnson (1997)
Vice President/General Merchandise
Manager for Home Decor
Target
33 South Sixth Street
Minneapolis, MN 55402
(612) 304-5990

Sara H Gavin (1998)
Managing Director
Shandwick International
8400 Normandale Lake Blvd. Suite 500
Minneapolis, MN 55437
(612) 841-6174

William H Kling (1973)
President & CEO
Minnesota Public Radio
45 East Seventh Street

MINNESOTA PUBLIC RADIO
Page 2

Saint Paul, MN 55101
(651) 290-1555

MINNESOTA PUBLIC RADIO

Page 3

Joseph Leek (1992)
1618 Vermilion Road
Duluth, MN 55812
(218) 720-1202

Bruce A Lilly (1993)
Director
MN Museum of American Art
Landmark Center
75 West Fifth Street #202
Saint Paul, MN 55102
(651) 292-4390

Barry Lindquist (1986)
Senior Vice President
Churchill Capital Inc
2400 Metropolitan Centre
333 South Seventh Street
Minneapolis, MN 55402
(612) 673-6634

Richard (Rick) L Marcantonio (1998)
Executive Vice President, Industrial
Ecolab Inc, Ecolab Center
370 N Wabasha
Saint Paul, MN 55102
(651) 293-2252

Thomas R McBurney (1982)
McBurney Management Advisors
1700 Foshay Tower
821 Marquette Avenue
Minneapolis, MN 55402
(612) 313-0400

Walter F Mondale (1997)
Partner, Dorsey & Whitney
Pillsbury Center South
220 South Sixth Street
Minneapolis, MN 55402
(612) 340-6307

Michael O'Keefe (1999)
Commissioner of Human Resources
for the State of Minnesota
Department of Human Services
444 Lafayette Road
Saint Paul, MN 55155
(651) 296-2701

William Pearce (1988)
Box 2187 Loop Station
Minneapolis, MN 55402
(612) 359-4489

Lawrence Perlman (1998)
Chairman & Chief Executive Officer
Ceridian Corporation
8100 34th Avenue South
Minneapolis, MN 55425-1640
(612) 853-8100

Ann Pflaum (1993)
Associate Dean/Continuing Education &
Extension
University of Minnesota
150 Westbrook Hall, 77 Pleasant St. SE
Minneapolis, MN 55455
(612) 626-1788

Addison (Tad) Piper (1986-95) (1999)
Chairman & CEO
Piper Jaffray Companies
Piper Jaffray Court
222 South Ninth Street
Minneapolis, MN 55402
(612) 342-6060

John A Rollwagen (1985-93) (1993)
Venture Partner
St Paul Venture Capital, Suite 550
10400 Viking Drive
Eden Prairie, MN 55344
(612) 995-7472

MINNESOTA PUBLIC RADIO

Page 4

ReBecca Roloff (1999)
Senior Vice President of Field Mgmt
& Financial Advisory Services
American Express Financial Advisors
733 Marquette Avenue
Minneapolis, MN 55402
(612) 671-3131

Steven M Rothschild (1987)
Twin Cities RISE!
112 North Third Street
Minneapolis, MN 55401
(612) 338-0295

Ed Russell (1999)
Chairman, President & CEO
Minnesota Power & Light
30 West Superior Street
Duluth, MN 55802
(218) 722-2641

Frank L Sims (1999)
President
North American Grain
Cargill Incorporated
15615 McGinty Road West
Wayzata, MN 55391-2398
(612) 742-6081

Axel Steuer (1999)
President, Gustavus Adolphus College
800 West College Avenue
St. Peter, MN 56082
(507) 933-7538

David R Strand (1997)
Allina Medica Health Plans
5601 Smetana Drive, PO Box 9310
Minneapolis, MN 55440
(612) 992-3950

Ellen Sturgis (1996)
1819 Mount Curve Avenue
Minneapolis, MN 55403
(612) 377-0909

Austin P Sullivan Jr (1999)
Sr. VP Corporate Relations
General Mills, Inc.
P. O. Box 1113
Minneapolis, MN 55440
(612) 764-2311

Gretchen Taylor (1991)
55 North Hills Drive
Mankato, MN 56001
(507) 625-1210

Patrick A Thiele (1997)
CGU PLC
St. Helens, 1 Undershaft
London, EC3 3DQ, England
(011) 44-171-662-2023

Nedra Wicks (1993)
5600 Stenbrae Court
Rochester, MN 55902
(507) 282-9073

Sharon Winslow (1999)
1595 Bohn's Point Road
Orono, MN 55391
(612) 471-7140

MINNESOTA PUBLIC RADIO

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LIFE TRUSTEES

Robert J Sivertsen (1968)
6767 Cottonwood Road
Cushing, MN 56443
(218) 575-2332

or 29 Summit Court
St. Paul, MN 55102
(651) 228-9909

Joanne Von Blon (1975-83) (1986)
1201 Yale Place, #2006
Minneapolis, MN 55403
(612) 370-0322

HONORARY LIFE MEMBERS

Selected in appreciation of substantial services provided to Minnesota Public Radio over a long period of time. This honorary designation carries no rights, privileges or duties.

Earl Ewald (1972-1977)
7108 Cedarwood Circle
Boulder, CO 80301

DATE: Denotes beginning of current term or current consecutive terms.

OTHER OFFICERS

The following persons are not members of the Board of Trustees of Minnesota Public Radio, but they are staff officers of the organization, appointed by the President under authority of the Board of Trustees:

Thomas J Kigin
Executive Vice President &
Chief Administrative Officer
Minnesota Public Radio
45 East Seventh Street
Saint Paul, MN 55101

Deborah Chernick
Senior Vice President &
Chief Financial Officer
Minnesota Public Radio
444 Cedar Street, Suite 1900
Saint Paul, MN 55101

Donald Creighton
Senior Vice President, Technology
Minnesota Public Radio
45 East Seventh Street
Saint Paul, MN 55101

William Haddeland
Senior Vice President, Public Affairs
Minnesota Public Radio
45 East Seventh Street
Saint Paul, MN 55101

Anne Hovland
Senior Vice President, Development
Minnesota Public Radio
444 Cedar Street, Suite 1900
Saint Paul, MN 55101

MINNESOTA PUBLIC RADIO

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Jon McTaggart
Senior Vice President, New Media
Minnesota Public Radio
480 Cedar Street, Suite 510
Saint Paul, MN 55101

William Buzenberg
Vice President, News
Minnesota Public Radio
45 East Seventh Street
Saint Paul, MN 55101

Craig Curtis
Vice President, Programming
Minnesota Public Radio
444 Cedar Street, Suite 1900
Saint Paul, MN 55101

Susan James
Vice President, Marketing
Minnesota Public Radio
444 Cedar Street, Suite 1900
Saint Paul, MN 55101

Sarann Slattery
Vice President, Development
Minnesota Public Radio
45 East Seventh Street
Saint Paul, MN 55101

All Trustees and Officers are US citizens.
Trustee Ann Pflaum is Associate Dean,
External Relations, of the College of
Continuing Education at the University of
Minnesota. The University of Minnesota
is the licensee of KUMD (FM) in Duluth,
MN and KUOM (FM) in Minneapolis,
MN.

The Board of Trustees of Minnesota
Communications Group (MCG) has
certain approval rights with respect to
Minnesota Public Radio's (MPR's)
organizational documents, appointment
of certain members of MPR's Board of
Trustees, and the sale of all or
substantially all of MPR's assets.
Specifically, the Trustees of MCG are
also Trustees of the MPR Board. MPR,
however, is solely and ultimately
responsible for all personnel,
programming and financial matters
affecting the licensee's broadcast
operations.

MINNESOTA COMMUNICATIONS GROUP
BOARD OF TRUSTEES

January 18, 2000

Officers of the Board

Thomas R McBurney -- Chairman
William Pearce -- Vice Chairman
Ron Johnson -- Secretary
Barry Lindquist -- Treasurer

TRUSTEES

(612) 359-4489

Sara H Gavin (1999)
Managing Director
Shandwick International
8400 Normandale Lake Blvd. Suite 500
Minneapolis, MN 55437
(612) 841-6174

Ronald B Johnson (1998)
Vice President/General Merchandise
Manager for Home Decor
Target
33 South Sixth Street
Minneapolis, MN 55402
(612) 304-5991

Barry Lindquist (1995)
Senior Vice President
Churchill Capital Inc.
2400 Metropolitan Centre
333 South Seventh Street
Minneapolis, MN 55402
(612) 673-6634

Thomas R McBurney (1987)
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1700 Foshay Tower
821 Marquette Avenue
Minneapolis, MN 55402
(612) 313-0400

William Pearce (1994)
Box 2187 Loop Station
Minneapolis, MN 55402

Page Two: Minnesota Communications Group, Trustees and Officers

Lawrence Perlman (1999)
Chairman & Chief Executive Officer
Ceridian Corporation
8100 34th Avenue South
Minneapolis, MN 55425-1640
(612) 853-8100

Steven M Rothschild (1996)
Twin Cities RISE!
112 North Third Street
Minneapolis, MN 55401
(612) 338-0295

David R Strand (1997)
President
Allina Medica Health Plans
5601 Smetana Drive
PO Box 9310
Minneapolis, MN 55440
(612) 992-3950

OTHER OFFICERS

William H. Kling
President
Minnesota Communications Group
45 East Seventh Street
Saint Paul, MN 55101
(651) 290-1555

Laura Neudecker
Vice President
Human Resources
Minnesota Communications Group
444 Cedar Street, Suite 1900
Saint Paul, MN 55101
(651) 290-1542

Thomas Kigin
Executive Vice President &
Chief Administrative Officer
Minnesota Communications Group
45 East Seventh Street
Saint Paul, MN 55101
(651) 290-1554

Deborah Chernick
Senior Vice President &
Chief Financial Officer
Minnesota Communications Group
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Saint Paul, MN 55101
(651) 290-1540

John Kirkland
Vice President
Business Development
Minnesota Communications Group
444 Cedar Street, Suite 1900
Saint Paul, MN 55101
(651) 290-1581

Jon McTaggart
Senior Vice President
New Media
Minnesota Communications Group
480 Cedar Street, Suite 510
Saint Paul, MN 55101
(651) 290-1281

All Trustees and Officers are US citizens

FCC Form 340
Application for a Consttuction Ppermit for a
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In Internatinal Falls, MN

Minnesota Public Radio

Exhibit 3 Page 1

Minnesota Public Radio holds licenses and/or construction permits for the following radio stations, all of which are operated on a noncommercial basis:

<u>CALL SIGN</u>	<u>FACILITY ID</u>	<u>COMMUNITY</u>	<u>FREQUENCY</u>
KRSU-FM	42967	Appleton MN	91.3 MHz
KNCM-FM	42981	Appleton MN	88.5 MHz
KCRB-FM	42970	Bemidji MN	88.5 MHz
KNBJ-FM	42966	Bemidji MN	91.3 MHz
KBPR-FM	42912	Brainerd MN	90.7 MHz
WIRN-FM	78080	Buhl MN	92.5 MHz
WSCN-FM	42975	Cloquet MN	100.5 MHz
KNSR-FM	42938	Collegeville MN	88.9 MHz
KSJR-FM	42955	Collegeville MN	90.1 MHz
KLCD-FM	42943	Decorah IA	89.5 MHz
KLNI-FM	42932	Decorah IA	88.7 MHz
WSCD-FM	42940	Duluth MN	92.9 MHz
WGGL-FM	42913	Houghton MI	91.1 MHz
KXLC-FM	42918	La Crescent MN	91.1 MHz
KSJN-FM	42911	Minneapolis MN	99.5 MHz
KCCD-FM	42951	Moorhead MN	90.3 MHz
KCCM-FM	42926	Moorhead MN	91.1 MHz
KLSE-FM	42965	Rochester MN	91.7 MHz
KZSE-FM	42929	Rochester MN	90.7 MHz

**FCC Form 340
Application for a Consttuction Ppermit for a
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In International Falls, MN**

Minnesota Public Radio

Exhibit 3 Page 2

<u>CALL SIGN</u>	<u>FACILITY ID</u>	<u>COMMUNITY</u>	<u>FREQUENCY</u>
KRSD-FM	42909	Sioux Falls SD	88.1 MHz
KNOW-FM	42949	Minneapolis/St Paul MN	91.1 MHz
KGAC-FM	42910	St Peter MN	90.5 MHz
KNGA-FM	42944	St Peter MN	91.5 MHz
KWRV-FM	42917	Sun Valley ID	91.9 MHz
KNTN-FM	42922	Thief River Falls MN	102.7 MHz
KQMN-FM	42974	Thief River Falls MN	91.5 MHz
WIRR-FM	42957	Virginia/Hibbing MN	90.9 MHz
KNSW-FM	42947	Worthington/Marshall MN	91.7 MHz
KRSW-FM	42958	Worthington MN	89.3 MHz

In addition, MPR owns and operates WMNN-AM (Facility ID No. 42963) in Minneapolis/Saint Paul at 1330 MHz, which is operated on a commercial basis.

Minnesota Public Radio holds licenses or construction permits for the following noncommercial educational FM translators:

<u>CALL SIGN</u>	<u>COMMUNITY</u>	<u>FACILITY ID</u>
K280EB	Albert Lea MN	42950
K215BL	Alexandria MN	42971
K280EF	Austin MN	42931
K277AD	Austin MN	42979
K208CR	Ely, MN	86095
W269AC	Ely MN	42968

FCC Form 340
Application for a Consttuction Ppermit for a
new Noncommerical Educational FM Station
In International Falls, MN

Minnesota Public Radio

Exhibit 3 Page 3

<u>CALL SIGN</u>	<u>COMMUNITY</u>	<u>FACILITY ID</u>
K209BA	Fergus Falls MN	42935
K281AB	Grand Rapids MN	42969
K297AD	Grand Rapids MN	42964
W224AO	Houghton MI	42928
K201CN	International Falls MN	42936
K249BK	International Falls MN	42973
K201BW	La Crescent MN	42952
K289AE	Owatonna MN	42948
K280EC	Owatonna MN	42961
W215AI	Roseau MN	42942
K270AB	Winona MN	42978
K299AB	Winona MN	42907
K205DJ	Worthington, MN	92054

Minnesota Public Radio has the following pending applications for construction permits to build new stations:

<u>FCC FILE NO.</u>	<u>COMMUNITY</u>	<u>FACILITY ID</u>	<u>FREQUENCY</u>
BPED 980603MB	Austin, MN	90889	90.1 MHz
BPED 981113MC	Brainerd, MN	92068	88.3 MHz
BPED 981208MH	Fergus Falls, MN	92307	89.7 MHz
BPED 981120MC	Fergus Falls, MN	92141	91.5 MHz
BPED 981208MI	Grand Marais, MN	92306	88.7 MHz

FCC Form 340

**Application for a Construction Permit for a
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<u>FCC FILE NO.</u>	<u>COMMUNITY</u>	<u>FACILITY ID</u>	<u>FREQUENCY</u>
BPED 981204MB	Grand Marais, MN	92302	89.7 MHz

Minnesota Public Radio has the following Instructional Television Fixed Service (ITFS) licenses or construction permits:

<u>CALL SIGN</u>	<u>COMMUNITY</u>	<u>CHANNEL GROUP</u>
WHR-751	Duluth MN	G1,G2,G3,G4
WHR-765	Fargo ND	C1,C2,C3,C4
WHR-754	Mankato MN	A1,A2,A3,A4
WLX-299	Minneapolis MN	A1,A2,A3,A4
WHR-753	Rochester MN	B1,B2,B3,B4
WHR-752	Sioux Falls MN	B1,B2,B3,B4
WHR-497	St Paul MN	B1,B2,B3,B4

Minnesota Public Radio is the sole shareholder of 1400 Inc, the licensee of KLBB-AM at 1400 AM, Facility ID No. 99, Saint Paul, MN, and of 1470 Inc, the licensee of KLBP-AM at 1470 AM, Facility No. 101, Brooklyn Park, MN.

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EXHIBIT 3, Page 4

PENDING APPLICATIONS

WGGL (FM), Houghton, MI (FCC File No. BMLD-961108KA and main studio rule waiver request)

New Station in Austin, MN (FCC File No. BPED-980603MB)

New Translator Station in Worthington, MN (FCC File No. BPFT981110TC)

KNSW (FM) & KRSW (FM), Worthington, MN & KBPR (FM), Brainerd, MN (Main Studio rule waiver requests)

New station in Brainerd, MN (FCC File No. BPED-981113MC)

New station in Fergus Falls, MN (FCC File No. BPED-981120MC)

New station in Fergus Falls, MN (FCC File No. BPED-981208MH)

New station in Grand Marais, MN (FCC File No. BPED - 981204MB)

New station in Grand Marais, MN (FCC File No. BPED-981208MI)

KSN (FM), Saint Paul, MN (application for license of auxiliary broadcast facility; FCC File No. BLH-931223KB)

Minnesota Public Radio also has pending applications for several ITFS and microwave (part 25) facilities.

FCC Form 340

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EXHIBIT 4, Page 1

Refers to Section IV

Attached is a copy of a program schedule which closely resembles the program schedule that would be broadcast by the proposed station. This schedule is for the Minnesota Public Radio Regional Network classical music service—currently broadcast over KRSU (FM) in Appleton, MN, KCRB (FM) in Bemidji, MN, KBPR (FM) in Brainerd, MN, KLCD (FM) in Decorah, IA, WSCD (FM) in Duluth, MN, KSJN (FM) in Minneapolis/Saint Paul, MN, KCCM (FM) in Moorhead/Fargo, MN, KLSE (FM) in Rochester, MN, KSJR (FM) in Collegeville, MN, KGAC (FM) in Saint Peter/Mankato, MN, KRSD (FM) in Sioux Falls, SD, KWRV in Sun Valley, ID, WIRR (FM) in Virginia, MN, KRSW (FM) in Worthington, MN and KQMN (FM) in Thief River Falls, MN — for the month of January, 2000. This schedule appears in the program guide contained in *MINNESOTA MONTHLY* magazine, which is sent to listener members of Minnesota Public Radio, and appears on the Minnesota Public Radio website at www.mpr.org.

The schedule contains a stunning array of arts, culture and entertainment programming, representing the best radio being produced in the world—by National Public Radio, by the producers of Public Radio International, by the British Broadcasting Corporation on their World Service, by the Canadian Broadcasting Corporation, by independent producers from all over the US and around the world, and by Minnesota Public Radio's own network staff.

Minnesota Public Radio's staff of music programmers, producers and announcers represents one of the strongest cultural programming groups in broadcasting, works from a huge library of more than 40,000 compact discs, and produces a wide variety of music programs distributed nationally, including broadcasts by the Minnesota Orchestra and St. Paul Chamber Orchestra, holiday and other specials, including the annual live broadcast of the Festival of Lessons and Carols from the Chapel of King's College, Cambridge, and the multiple award-winning series *St. Paul Sunday* and *Pipedreams*. In addition, Minnesota Public Radio produces and distributes *Classical 24®*, the nation's only live 24-hour satellite classical music service, which is heard on more than 300 public radio stations, including Minnesota Public Radio's classical music service stations.

PROGRAMMING POLICIES AND OBJECTIVES

1. To provide the best possible cultural and arts services suitable for a public educational broadcasting station.

**FCC Form 340
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EXHIBIT 4, Page 2

Refers to Section IV








2. To reflect the variety and richness of the region, including its political, economic and cultural life, its ethnic diversity, history and its educational accomplishments, by using a full range of radio techniques.
3. To develop strong identification with the region, through feedback techniques, research, outreach programs, remote broadcasts, etc.
4. To make the most efficient use of available network and syndication material.
5. To provide regular information at set times in network programs as part of the service for the audience.
6. To create a forum of ideas, opinion and talent from across the region and nation.
7. To present established and new artists, performers, musicians and writers and their works.
8. To enhance listeners' understanding of the world.

Prepared by
Mitzi T Gramling

Classical Music Schedule)))

KSJN 99.5 fm Minneapolis/St. Paul

KRSU 91.3 fm Appleton • KCRB 88.5 fm Bemidji • KBPR 90.7 fm Brainerd • KLCD 89.5 fm Decorah, IA • WSCD 82.9 fm Duluth/Superior
 KCCM 91.1 fm Fargo/Moorhead • KLSE 91.7 fm Rochester/Austin/Winona • KSJR 90.1 fm St. Cloud/Collegeville • KGAC 90.5 fm St. Peter/Mankato
 KRSD 88.1 fm Sioux Falls, SD • KWRV 91.9 fm Sun Valley, ID • KQMN 91.5 fm Thief River Falls • WIRR 80.9 fm Virginia/Hibbing
 KRSW 89.3 fm Worthington/Marshall

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
5 AM	Music Through the Night* with Jeff Esworthy and Brandi Parisi							5 AM	
6 AM								6 AM	
7 AM			The Morning Show with Dale Connelly and Jim Ed Poole				Classical Music with Lauren Rico	7 AM	
8 AM								8 AM	
9 AM								9 AM	
10 AM								10 AM	
11 AM	Classical Music with Lynne Warfel-Holt				Classical Music with Steve Seel		Saint Paul Sunday* with Bill McLaughlin	11 AM	
NOON								NOON	
1 PM								1 PM	
2 PM			Classical Music with Julie Amacher		Metropolitan Opera		St. Paul Chamber Orchestra	2 PM	
3 PM								3 PM	
4 PM								4 PM	
5 PM								5 PM	
6 PM	Classical Music with John Birge				From the Top		Classical Music with Steve Seel and Brian Newhouse	6 PM	
7 PM								7 PM	
8 PM	Evening Classics featuring "Classic du Jour"						Schickele Mix	The Opera	8 PM
9 PM			Classical Music with Bob Christiansen		The Minnesota Orchestra		Classical Music with Brian Newhouse	9 PM	
10 PM			New Releases with Michael Barone		Classical Music		Pipedreams* with Michael Barone	10 PM	
11 PM								11 PM	
12 PM								12 PM	
1 AM								1 AM	
2 AM			Music Through the Night* Weeknights with Jeff Esworthy Weekends with Brandi Parisi					2 AM	
3 AM								3 AM	
4 AM								4 AM	
5 AM								5 AM	

Schedule subject to change. Local station schedules may vary.

Schedule subject to

MPR Music Listening Guide)))

This listing of compact discs and program highlights is a summary of major works and performers designed to help you identify pieces you hear on the Classical Music Stations of Minnesota Public Radio. If you want to add these titles to your collection, contact Public Radio MusicSource at www.75music.org. Your purchase helps support MPR.

1 Saturday

This morning's programming is sponsored, in part, by Doug and Jan Pritchard, in celebration of their granddaughter, Nora Baylay, on her 1st birthday.

6 AM Liszt: Les Preludes (Symphonic Poem No. 3)—Polish National Radio Orch/Malasz (Naxos 8550487)

7 AM Poulenc: Suite Française (1935)—Lille National Orch/Casadesus (Naxos 8554241)

8 AM J.S. Bach: Concerto for Oboe in F (reconst. fr BWV 49, 169)—Hans-Peter Westermann, ob; Cologne Camerata (Deut Harmo 77290)

9 AM Mozart: Violin Concerto No. 3 in G, K. 216—Itzhak Perlman, vn; Vienna Phil/Levine (Deut Gram 410020)

10 AM New Year's Day from Vienna 2000—the annual concert of the Vienna Philharmonic, Riccardo Muti conducts

NOON Orff: Carmina Burana Wind Suite (arr. Friedrich Wanek)—Mainz Wind Ensemble/Schol (Wergo 6174)

12:30 PM The Metropolitan Opera . . . John Harbison: The Great Gatsby (world premiere production)—James Levine, cond; Dawn Upshaw, Susan Graham, Jerry Hadley, Dwayne Croft

4 PM SCHICKELE MIX

5 PM A PRAIRIE HOME COMPANION With guitarist Leo Kottke

7 PM New Year's with The Minnesota Orchestra . . . Beethoven: Symphony No. 9 in d, Op 125—Christine Brewer, s; Lori Kaye Miller, ms; Anthony Dean Griffey, t; Christopher Robertson, b; University of Minnesota Choral Union; Eiji Oue, cond

2 Sunday

6 AM Boccherini: Cello Concerto in B-Flat (arr. Grutzmacher), G. 482—Ludovít Kanta, vcl; Capella Istropolitana/Breiner (Naxos 8550059)

7 AM Mendelssohn: String Symphony No. 8 in D—Northern Chamber Orch/Nicholas Ward (Naxos 8553162)

8 AM Chopin: Piano Concerto No. 2 in f Op 21—Maria Joao Pires, p; Royal Phil/Previn (Deut Gram 437817)

PROGRAM HIGHLIGHTS ARE IN BOLDFACE.

9 AM SAINT PAUL SUNDAY The New Zealand String Quartet

10 AM Bach: Brandenburg Concerto No. 6—Los Angeles Guitar Quartet (Delos 3205)

11 AM Méhul: Young Henry's Hunt Overture—Gulbenkian Foundation Orch/Swierczewski (Nimbus 5184) • Tchaikovsky: *Swan Lake: Act IV Op 20*—Montreal Sym/Dutoit (London 436212)

NOON Haydn: Symphony No. 87 in A—Menuhin Festival Orch/Menuhin (Angel/EMI 69383)

1 PM The Saint Paul Chamber Orchestra John Adams, cond.; Sergio & Odair Assad, gs; Timothy Paradise, cl; Sabina Thatcher, via • Wolf: Italian Serenade • Phillip Glass: Facades from *Glassworks* • Adams: *Gnarly Buttons* • Rodrigo: *Concierto Madrigal* • Sergio Assad: *Fantasia Carioca*

3 PM Wagner: Tannhäuser Overture—Philadelphia Orch/Ormandy (CBS/Sony 62403)

4 PM Mozart: Piano Concerto No. 5 in D, K. 175—Daniel Barenboim, p; English Chamber Orch/Barenboim (Angel/EMI 72930)

5 PM Haydn: Symphony No. 47 in G (Palindrome)—Academy of Ancient Music/Hogwood (Disseau-Lyr 443777)

6 PM GREAT PIANISTS OF THE 20TH CENTURY . . . this week, Van Cliburn

7 PM THE OPERA Adam: Le Torsador—Sumi Jo, Coraïne; Michel Tremport, Don Bellor; John Aler, Tracolin; Orch of the Welsh National Opera/ Richard Bonynge LONDON 455 664

8:30 PM THE COMPOSER'S VOICE . . . this month, Ned Rorem

9:30 PM PIPEDREAMS An Organist's Millennial Yearbook . . . reflections at the end of a century of radical changes in the organ world, with speculation on the future

3 Monday

This afternoon's programming is sponsored, in part, by Kathi, in celebration of Steve's birthday.

9 AM C.P.E. Bach: Flute Concerto in B-Flat (Wq. 167), H. 435—Robert Aitken, f; CBC Vancouver Orch/Bernardi (CBC(RCI) 5177)

10 AM Holst: Suite No. 2 in F Op 28—Tokyo Kosei Wind Orch/Fennell (Kosel 3563)

11 AM Handel: Harpsichord Suite No. 3 in d—Murray Perahia, p (CBS/Sony 62785) • Mozart: Violin Concerto No. 1 in B-Flat, K. 207—Mela Tenenbaum, vn; Czech Philharmonic Chamber Orc/Kapp (ESS.A.Y 1070)

NOON Janáček: Lachlan Dances—Rochester Phil/Zinman Nonesuch 79078)

1 PM Handel: Organ Concerto No. 4 in F Op 4 no. 4—Amsterdam Baroque Orch/Koopman (Erato 88138)

2 PM Mendelssohn: Calm Sea and Prosperous Voyage Overture Op 27—Slovak Phil/Dohnanyi (Naxos 8550222)

3 PM Gordon Jacob: Suite for Recorder—Michala Petri, r; St. Martin's Academy/Sillito (Philips 411056)

7 PM CLASSIC DU JOUR Brahms: Clarinet Trio Op 114—Michael Collins, cl; Steven Isserlis, vcl; Stephen Hough, p (RCA/BMG 63504)

8 PM Berwald: Symphony No. 3 in C (Stabat Mater)—Jena Philharmonic/David Montgomery (Arte Nova 37862)

9 PM Michael Tippett: Fantasia Concertante on a Theme of Corelli—St. Martin's Academy/Sillito (Collins 1234)

ABBREVIATIONS

Minor keys are in lower case.
Major keys are in upper case.

a	alto	n	narrator
arr.	arranged by	orch	orchestra
b	bass	o	organ
c	contralto	p	piano
cel	celesta	per	percussion
cl	clarinet	pic	piccolo
clav	clavichord	r	recorder
cond	conductor	s	soprano
ct	counterbass	sax	saxophone
db	doublebass	sp	speaker
eh	English horn	sym	symphony
f	flute	syn	synthesizer
fb	french horn	t	tenor
fp	forte-piano	tb	trombone
fr	fron	ti	timpani
g	guitar	tp	trumpet
gb	glass harmonica	vi	violin
h	harp	vcl	violinello
hc	harpichord	vla	viola
l	lute	vla	viola d'amore
ma	mandolin	vlg	viola da gamba
ms	mezzo-soprano		

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3 PM AJ
Conce
Sym/L

7 PM GL
90 in f

8 PM Cr
Op 11—
Orch/G

8 PM Del
Sym/Rz

10 PM Te
Gerard
5124)

11 PM MM
C—Box
(VoxBox

10 PM Telemann: Recorder Concerto in C—Philip Pickett; New London Consort (Oiseau-Lyr 433043)

11 PM Haydn: Symphony No. 30 in C (*Alleluja*)—Northern Chamber Orch/Nicholas Ward (Naxos 8550757)

4 Tuesday

This morning's programming is sponsored, in part, by Sonia Anderson, in loving memory of her grandmother, Anna M. Johnson.

9 AM Daniel Gregory Mason: Chanticleer Festival Overture—Albany Sym/Hegyí (New World 321)

10 AM Beethoven: Triple Concerto in C, Op 56—Itzhak Perlman, vn; Yo-Yo Ma, vcl; Daniël Barenboim, p; Berlin Phil/Barenboim (Angel/EMI 55516)

11 AM Spohr: Clarinet Concerto No. 3 in f, WOO 19—Karl Leister, cl; Stuttgart Radio Sym/Rafael Fruhbeck de Burgos (Orfeo 88201)

NOON Elgar: *Cockaigne Overture (In London Town)*—English Sym Orch/Boughton (Nimbus 5210)

1 PM Tchaikovsky: *Romeo and Juliet Fantasy Overture*—Concertgebouw Orch/Haitink (Philips 442061)

2 PM Rossini: Theme and Variations for Clarinet in E-Flat—Sabine Meyer, cl; Zurich Operahouse Orch/Welser-Most (Angel/EMI 56137)

3 PM Alexander Arutunian: Trumpet Concerto—Arturo Sandoval, tpt; London Sym/Luis Haza (RCA/BMG 62661)

7 PM CLASSIC DU JOUR Haydn: Symphony No. 90 in C—Tafelmusik/Weil (CBS/Sony 66253)

8 PM Crusell: Clarinet Concerto No. 3 in B-Flat Op 11—Peter Billman, cl; Uppsala Chamber Orch/Gerard Korsten (Naxos 8554144)

9 PM Debussy: *La Mer (The Sea)*—Chicago Sym/Reiner (RCA/BMG 68079)

10 PM Telemann: Concerto for Trumpet in D—Gerard Schwartz, tpt; ensemble (VoxBox 5124)

11 PM Michael Haydn: Symphony No. 29 in C—Bournemouth Sinfonietta/Farberman (VoxBox 5020)

5 Wednesday

This morning's programming is sponsored, in part, by Amy and Harry, in honor of Margaret's 14th and Sadie's 2nd birthday this coming Friday.

9 AM Rossini: *Silken Ladder Overture (La Scala de Sete)*—London Classical Players/Norrington (Angel/EMI 54091) •

Boccherini: Cello Concerto in B-Flat (arr. Grutzmacher), G. 482—Ludovít Kanta, vcl; Capella Istropolitana/Breiner (Naxos 8550059)

10 AM Virgil Thomson: *Louisiana Story Suite*—New London Orch/Corp (Hyperion 66576)

11 AM Haydn: Piano Sonata No. 59 in E-Flat, HOB 49—Leif Ove Andsnes, p (Angel/EMI 56756)

NOON Gossec: Symphony in D Op 5 no. 3 (*Pastorella*)—London Mozart Players/Barnet (Chandos 9661)

1 PM Mozart: Symphony No. 27 in G [K.161b], K 199—English Chamber Orch/Tate (Angel/EMI 49998)

2 PM Alfvén: *The Mountain King (Suite)*—Scottish National Orch/Niklas Willen (Naxos 8553962)

3 PM Rodrigo: *Concierto de Aranjuez*—Eduardo Fernandez, g; English Chamber Orch/Martinez (London 417199)

7 PM CLASSIC DU JOUR Schubert: Piano Sonata in A, D. 959—Alfred Brendel, p (Philips 411477)

9 PM Korngold: Violin Concerto in D Op 35—Gil Shaham, vn; London Sym/Previn (Deut Gram 439886)

10 PM Grieg: Lyric Pieces Book 9 Op 68—Eva Knardahl, p (Bis 106)

11 PM Irtzaad: *Concertino Pastorale*—Bournemouth Sinfonietta/Hurst (Chandos 8375)

6 Thursday

This morning's programming is sponsored, in part, by Mike and Sharon Barton, in celebration of their 4th wedding anniversary.

This evening's programming is sponsored, in part, by Terrence and Jean Becker of Duluth, to celebrate their marriage.

9 AM J.S. Bach: Arioso, fr S. 156, S. 156—London Sym/Stokowski (RCA/BMG 62605) •

Boccherini: Symphony No. 6 in B-Flat Op 35, G 514—Cantilena/Shepherd (Chandos 8414)

10 AM Tchaikovsky: Serenade for Strings in C Op 48—Liszt Chamber Orch/Rolla (Hungaroton 12357)

11 AM Paganini: Violin Concerto No. 2 in b Op 7 "La Campanella"—Ilya Grubert, vn; Moscow Chamber Orch/Constantine Orbelian (Chandos 9492)

NOON Handel: Occasional Suite in D (arr. Pinnock)—English Chamber Orch/Pinnock (Archiv 453451)

1 PM Dvorák: Serenade in d Op 44—St. Paul Chamber Orch/Wolff (Finlandia 18950)

2 PM Weber: Piano Concerto No. 1 in C Op 11—Gerhard Oppitz, p; Bavarian Radio Sym/Sir Colin Davis (RCA/BMG 68219)

3 PM Goldmark: *Sakuntala Overture*—Budapest Phil/Korodi (Hungaroton 12552)

7 PM CLASSIC DU JOUR Stravinsky: *The Rite of Spring*—Minnesota Orch/Eiji Oue (Reference 70)

7 PM KCCM REGIONAL CONCERT KCCM 91.1 FM Moorhead-Fargo will present a recent concert by the Fargo-Moorhead Symphony under the direction of Joel Revzen as part of its Regional Artists in Concert broadcast series. The concert features violinist, Joseph Silverstein, performing and conducting Symphonies of Wind Instruments by Igor Stravinsky and Mozart's Violin Concerto No. 5 in A Major (Turkish). The broadcast concludes with Symphony No. 4 in E Minor, op. 98 by Johannes Brahms. The performances were recorded February 27 and 28, 1999, at Festival Concert Hall on the campus of North Dakota State University in Fargo.

7 Friday

This morning's programming is sponsored, in part, by Elizabeth Bushell, in loving memory of Bob.

9 AM Dvorák: Serenade for Strings in E Op 22—St. Paul Chamber Orch/Wolff (Finlandia 18950)

10 AM Grieg: Lyric Pieces Book III Op 43—Leif Ove Andsnes, p (Virgin 59300)

11 AM R. Schumann: Symphony No. 1 in B-Flat Op 38 (*Spring*)—Belgian Radio Sym/Alexander Rahbari (Naxos 8550485)

NOON Wagner: *Die Feen Overture*—Concertgebouw Orch/de Waart (Philips 400 089)

1 PM Poulenc: Flute Sonata—Jean-Pierre Rampal, f; Robert Veyron-Lacroix, p (Erato 45839)

2 PM Beethoven: Symphony No. 8 in F Op 93—North German Radio Sym/Wand (RCA/BMG 60092)

3 PM Karl Ditters von Bittersdorf: Harp Concerto—Marisa Robles, h; St. Martin's Academy/Brown (London 425723)

7 PM CLASSIC DU JOUR Uuno Klami: *Sea Pictures*—Finnish Radio Sym/Segerstam (Finlandia 356)

7:30 PM The Minnesota Orchestra Preview ... a look ahead at the music and artists to be heard in upcoming months.

- 8 PM** The Minnesota Orchestra Eiji Oue, Cond.; Pinchas Zukerman, vn; Paul Groves, t; Minnesota Chorale • Copland: *Fanfare for the Common Man* • Joan Tower: *Fanfare for the Uncommon Woman* • Sibelius: *Finlandia* Op 26 • Mozart: Violin Concerto No. 5 in A, K. 219 • Berlioz: *Te Deum* Op 22
- 11 PM** Mozart: String Quintet No. 1 in B-Flat, K. 174—Amadeus Quartet (Deut Gram 431149)

8 Saturday

This morning's programming is sponsored, in part, in loving memory of the birthday of Kurt Strom.

- 6 AM** C.P.E. Bach: Oboe Concerto in E-Flat (Wq. 165), H. 468—Frank de Bruine, ob; Hanover Band/Goodman (RCA/BMG 61903)
- 7 AM** Mendelssohn: String Symphony No. 2 in D—Northern Chamber Orch/Nicholas Ward (Naxos 8553161)
- 8 AM** Haydn: Trumpet Concerto in E-Flat—Bibi Black, tpt; Philharmonia Orch/Scimone (Angel/EMI 54620)
- 9 AM** Mozart: Serenade No. 11 for Winds in E-Flat, K 375—Wiener Mozart-Blaser/Harmoncourt (Teldec 43097)
- 10 AM** Giuliani: Guitar Concerto No. 3 in F Op 70—Angel Romero, g; English Chamber Orch/Leppard (Angel/EMI 47986)
- 11 AM** Bernstein: *Facsimile*—City of Birmingham Sym/Jarvi (Virgin 45295)
- NOON** Beethoven: Sonata in F Op 17—Miklos Perenyi, vc; Dezso Rankl, p (Hungaroton 11928)
- 12:30 PM** The Metropolitan Opera... Puccini: *Tosca*—Daniel Oren, cond; Carol Vaness, Richard Leech, James Morris
- 4 PM** FROM THE TOP
- 5 PM** A PRAIRIE HOME COMPANION Repeat broadcast, TBA
- 7 PM** SCHICKELE MIX
- 8 PM** Tchaikovsky: *Swan Lake*: Act II Op 20—Montreal Sym/Dutoit (London 436212)
- 9 PM** Humperdinck: *Hansel and Gretel* Fantasy—Berlin Phil/Kempe (Angel/EMI 68736)
- 10 PM** Mozart: Violin Sonata in B-Flat (K.317d), K 378—Maxim Vengerov, vn; Itamar Golan, p (Teldec 76349)
- 11 PM** Julius Rontgen: Serenade for 7 Winds in A Op 14—Viotta Ensemble (RadioNeder 92035)

9 Sunday

This morning's programming is sponsored, in part, by Henrie Brewer, in gratitude for all of her wonderful friends.

- 6 AM** Tchaikovsky: *Capriccio Italien* Op 45—Bournemouth Sym/Litton (Virgin 90761)
- 7 AM** J.S. Bach: Violin Concerto in d, BWV 1052—Elizabeth Wallfisch, vn; Orch of Age of Enlightenment (Virgin 45095)
- 8 AM** Beethoven: Serenade for Flute, Violin & Viola in D Op 25—James Galway, f; Joseph Swensen, vn; Paul Neubauer, vla (RCA/BMG 7756)
- 9 AM** SAINT PAUL SUNDAY David Owen Norris, piano
- 10 AM** Respighi: *Church Windows*—Cincinnati Sym/Lopez-Cobos (Telarc 80356)
- 11 AM** Fauré: Fantasy, Op 111—Stephane Lemelin, p; CBC Vancouver Orch/Bernardi (CBC(RC) 5178) • Cherubini: Symphony in D—Tuscan Orch/Renzetti (EuropaMusl 350221)
- NOON** Beethoven: Piano Trio in B-Flat, Op 97 (*Archduke*)—Suk Trio (Supraphon 11 0707)
- 1 PM** The Saint Paul Chamber Orchestra Bobby McFerrin, conductor and voice; James Ehnes, vn • Handel: *Berenice Overture* • Vivaldi: Violin Concerto in G, R 310; Violin Concerto in a, R 356; Violin Concerto in D, R 230; Violin Concerto in E, R 265 • Bach: Chaconne for Solo Violin, BWV 1004 • Handel: *Water Music* Suite No. 2 in D
- 3 PM** John Adams: *The Chairman Dances* (Foxrot for Orchestra)—San Francisco Sym/Edo de Waart (Nonesuch 79144)
- 4 PM** Liszt: *Heroide Funebre* (Symphonic Poem No. 8)—London Phil/Haitink (Phillips 438754)
- 5 PM** Tchaikovsky: *Francesca da Rimini* Op 32—Detroit Sym/Jarvi (Chandos 9419)
- 6 PM** GREAT PIANISTS OF THE 20TH CENTURY ... this week, Rosalyn Tureck
- 7 PM** THE OPERA Massenet: *Cleopatra*—Kathryn Harries, Cleopatra; Danielle Streiff, Octavia; Didier Henry, Marc Anthony; St Stephen New Orch/ Partick Fournillier KOCH 1032
- 9:30 PM** PIPEDREAMS Going On Record ... a review of new releases for the new millennium, including sounds of the world's largest church organ and a Fanfare for the Common Man

10 Monday

This morning's programming is sponsored, in part, by Dr. Craig Nelson of St. Peter, honoring the wonderful students he has taught at Park Elementary School in La Sueur, the past 25 years.

- This afternoon's programming is sponsored, in part, by Warren and Arlyn Nelson, in memory of their son, Matthew Christian Nelson, who brought many gifts to our world.*
- 9 AM** Johann Wilhelm Hertel: Oboe Concerto No. 9 in c—Burkhard Glaetzer, ob; Leipzig Bach Collegium (Berlin Cla 1009)
- 10 AM** Rimsky-Korsakov: *The Golden Cockerel* Suite—Rotterdam Phil/Zinman (Phillips 411 435)
- 11 AM** Albeniz: *Suite Espanola* Op 47—Julian Bream, g (RCA/BMG 61608) • Mozart: Piano Sonata No. 15 in C (*Sonata Facile*), K. 545—Maria Joao Pires, p (Phillips 456928)
- NOON** Vivaldi: *Autumn*, fr *The Four Seasons* (Op. 8, no. 3), R 293—Yolanda Kondonassis, h; Orch of Flanders/Rudolf Werthen (Telarc 80523)
- 1 PM** Haydn: Symphony No. 60 in C (*Il Distratto*)—Esterhazy Orch/David Blum (Vanguard 5000)
- 2 PM** Chausson: *Poeme* Op 25—Nadja Salerno-Sonnenberg, vln; London Sym/Thomas (Angel/EMI 54855)
- 3 PM** Prokofiev: *Summer Night* Suite Op 123 (fr *The Duenna*)—Russian National Orch/Pletnev (Deut Gram 445830)
- 7 PM** CLASSIC DU JOUR Haydn: Sinfonia Concertante in B-Flat —London Festival Orch/Pople (ASV 580)
- 8 PM** Christoph Weyse: Symphony No. 5 in E-Flat, DF 121—Royal Danish Orch/Schonwandt (Dacapo 8224013)
- 9 PM** Elgar: Cello Concerto in e Op 85—Mischa Malsky, vc; Philharmonia Orch/Sinopoli (Deut Gram 431685)
- 10 PM** Ernst von Dohnanyi: Serenade for Strings Op 10—Cleveland Quartet (Pro Arts 238)
- 11 PM** Tchaikovsky: *Souvenir of a Beloved Place*—Gil Shaham, vn; Russian National Orch/Pletnev (Deut Gram 457064)
- 11 Tuesday**
- 9 AM** Sarasate: *Magic Flute* Fantasy (after Mozart)—Gil Shaham, vn; Akira Eguchi, p (Deut Gram 447640)
- 10 AM** Christian Sinding: *Rustle of Spring* Op 32—Jerome Lowenthal, p (Arabesque 6578) • Bizet: *L'Arlesienne* Suite No. 2—National Orch of Lyon/Krivine (Denon 75471)
- 11 AM** Haydn: Symphony No. 86—St. Paul Chamber Orch/Wolff (Teldec 46313)

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- NOON Copland: *The Tender Land Suite***—Phoenix Sym/James Sedares (Koch 7092)
- 1 PM Duruflé: *Three Dances Op 6***—Goldina and Loumbrozo, p (Phoenix 135)
- 2 PM Glière: *The Zaporozhye Cossacks Op 64***—BBC Philharmonic Orch/Downes (Chandos 9071)
- 3 PM Kodaly: *Galanta Dances***—Budapest Festival Orch/Ivan Fischer (Philips 462824)
- 7 PM CLASSIC DU JOUR Mendelssohn: *Concerto for 2 Pianos in E***—Guher and Suher Pekinel, p; Philharmonia Orch/Marriner (Chandos 9711)
- 8 PM Virgil Thomson: *Symphony on a Hymn Tune***—Eastman-Rochester Sym/Hanson (Mercury 434310)
- 9 PM Mozart: *Serenade in c***, K 388—Consortium Classicum (Angel/EMI 69392)
- 10 PM Vaughan Williams: *The Lark Ascending***—Kennedy, vn; City of Birmingham Sym/Rattle (Angel/EMI 56413)
- 11 PM Saint-Saëns: *Septet in E-flat Op 65***—Banff Camerata (Summit 157)

12 Wednesday

- 8 AM Smetana: *Bartered Bride Overture***—Czech State Philharmonic/Serebrier (Conifer 51522) • Štůřánek: *Guitar Concerto No. 3 in F Op 70*—Angel Romero, g; English Chamber Orch/Leppard (Angel/EMI 47986)
- 10 AM Mozart: *Piano Sonata No. 11 in A***, K. 331—Marta Deyanova, p (Nimbus 1775)
- 11 AM Barber: *Capricorn Concerto Op 21***—Pacific Sym/Clark (Varese Sar 47211)
- NOON Britten: *Matinoes Musicales Op 24*** (after Rossini)—National Phil/Bonyng (London 410139)
- 1 PM Grieg: *Piano Concerto in a Op 16***—Radu Lupu, p; London Sym/Previn (Philips 456895)
- 2 PM Verdi: *String Quartet in e***—Musici de Montreal/Turovsky (Chandos 9662)
- 3 PM C.P.E. Bach: *Oboe Concerto in B-flat***, WQ 164—Ku Ebbinge, ob; Amsterdam Baroque Orch/Koopman (Erato 75560)
- 7 PM CLASSIC DU JOUR Brahms: *Serenade No. 1 in D Op 11***—Berlin Phil/Abbado (Deut Gram 410654)
- 9 PM Purcell: *King Arthur Suite, Z. 628***—Tafelmusik/Lamon (CBS/Sony 66169)
- 10 PM Mozart: *Flute Quartet No. 1 in D***, K. 285—Carol Wincenc, f; Emerson Quartet (Deut Gram 431770)
- 11 PM Schubert: *Symphony No. 3 in D***, D. 200—Indianapolis Sym/Leppard (Koss Class 2221)

13 Thursday

This morning's programming is sponsored, in part, so that Fred will remember Ellen's birthday.

- 9 AM Mozart: *Il Re Pastore: Overture (The Shepherd King)*** (K.213c), K 208—Academy of Ancient Music/Hogwood (Oiseau-Lyr 421104) • MacDowell: *Piano Concerto No. 2 in d Op 23*—Van Cliburn, p; Chicago Sym Orch/Hendel (RCA/BMG 60420)
- 10 AM Schubert: *Symphony No. 6 in C***, D. 589—Menuhin Festival Orch/Menuhin (Angel/EMI 73359)
- 11 AM Rossini: *String Sonata No. 5 in E-flat***—Rossini Ensemble of Budapest (Naxos 8550622)
- NOON Saint-Saëns: *Violin Concerto No. 3 in b*** Op 61—Joshua Bell, vn; Montreal Sym/Dutoit (London 425501)
- 1 PM Bernstein: *An American in Paris***—Chicago Sym Orch/Levine (DG 445 768)
- 2 PM Glazunov: *From the Middle Ages Op 79***—Scottish National Orch/Jarvi (Chandos 8804)
- 3 PM J.S. Bach: *Brandenburg Concerto No. 2 in F***, S. 1047—Scottish Ensemble/Rees (Virgin 61403)
- 7 PM CLASSIC DU JOUR Bartók: *Concerto for Orchestra***—Los Angeles Phil/Salonen (CBS/Sony 62598)

14 Friday

- 8 AM Haydn: *Symphony No. 99 in E-flat***—St. Martin's Academy/Marriner (Philips 432139)
- 10 AM Stanford: *Irish Rhapsody No. 2 in f Op 84 (The Lament for the Son of Ossian)***—Ulster Orch/Handley (Chandos 9049)
- 11 AM R. Schumann: *Symphony No. 4 in d Op 120***—Stuttgart Radio Sym/Marriner (Capriccio 10093)
- NOON Arnold: *Three Shanties for Wind Quintet***—Frosunda Wind Quintet (Bis 136) • Corelli: *Concerto Grosso No. 11 in B-flat Op 6*—Philharmonia Baroque Orch/McGegan (Harrn Mundi 907015)
- 1 PM Mozart: *String Quartet No. 23 in F*** ("Prussian" Quartet No. 3), K 590—Amadeus Quartet (Deut Gram 423300)
- 2 PM Jerome Moross: *The Adventures of Huckleberry Finn Film Music***—City of Prague Philharmonic/Paul Bateman (Silva 1049)
- 3 PM Handel: *Concerto for 2 Orchestras No. 2 in F*** Concerto a due cori—London Sym/Mackerras (Seraphim 69025)
- 7 PM CLASSIC DU JOUR Tchaikovsky: *Concert Fantasy in G Op 56***—Peter Donohoe, p; Bournemouth Sym/Barshai (Angel/EMI 63658)

- 8 PM The Minnesota Orchestra** Eiji Oue, Cond. Soloists; Minnesota Chorale • Copland: *The Tender Land*
- 10 PM Boccherini: *Symphony No. 3 in C Op 12***, G 505—New Philharmonia Orch/Leppard (Philips 438314)
- 11 PM Haydn: *Baryton Trio No. 97 in D***—Kaluk Baryton Trio (Hungaroton 31174)

15 Saturday

This evening's programming is sponsored, in part, by Kirstin and Jon Hubler, to commemorate the birthday of Martin Luther King, Jr.

- 6 AM Stravinsky: *Suite Italienne***—Itzhak Perlman, vn; Bruno Canino, p (Angel/EMI 49322)
- 7 AM Max Reger: *Ballet Suite Op 130***—Bavarian Radio Sym/Sir Colin Davis (Orfeo 90841)
- 8 AM J.S. Bach: *Anna Magdalena Bach Notebook Pieces***—Janos Sebestyen, p (Naxos 8550679)
- 9 AM Copland: *The Red Pony Suite***—Boston Pops/Williams (CBS/Sony 64147)
- 10 AM Mozart: *Piano Concerto No. 12 in A*** (K.385p), K. 414—Evgeny Kissin, p; Moscow Virtuosi/Spivakov (RCA/BMG 60567)
- 11 AM Ilmari Hannikainen: *Harvest Dance Suite Op 39***—Finnish Radio Sym/Petri Sakari (YLE 9703)
- NOON Villa-Lobos: *Quintet in the Form of a Chorus***—New York Woodwind Quintet (BostonSlyf 139)
- 12:30 PM The Metropolitan Opera . . . Verdi: *Rigoletto***—Vladimir Jurowski, cond; Sumi Jo, Marcelo Alvarez, Leo Nucci
- 4 PM FROM THE TOP**
- 5 PM A PRAIRIE HOME COMPANION WRB** Swedish ensemble Våsen
- 7 PM SCHICKELE MIX**
- 8 PM Glazunov: *Scenes de Ballet Op 52***—Scottish National Orch/Jarvi (Chandos 8804)
- 9 PM Mendelssohn: *Symphony No. 4 in A Op 90 (Italian)***—Royal Phil/Stefan Sanderling (Pro Arte 2834)
- 10 PM Salet-Saëns: *Bassoon Sonata in G Op 168***—Bruce Grainger, bassoon; Gail Niwa, p (Centaur 2244)
- 11 PM Mozart: *Violin Concerto No. 5 in A***, K. 219—Itzhak Perlman, vn; Vienna Phil/Levine (Deut Gram 410020)

16 Sunday

- 6 AM Gade: *Echoes of Ossian Overture Op 1***—Danish Radio Sym/Kitayenko (Chandos 9075)
- 7 AM Mozart: *Piano Concerto No. 7 in F (Lodron)***, K. 242—Gold and Fildale, Leonard Bernstein, p; New York Phil/Bernstein (CBS/Sony 60598)

8 AM Beethoven: Symphony No. 4 in B-Flat Op 60—London Classical Players/Norrington (Angel/EMI 49656)

9 AM SAINT PAUL SUNDAY The Pañadian Ensemble

10 AM Poulenc: Sinfonietta—Paris Orch/Pretre (Angel/EMI 62690)

11 AM Dvorák: *Othello* Overture Op 93—Oslo Phil/Jansons (Angel/EMI 49995) • Beethoven: Cello Sonata No. 5 in D Op 102 no. 2—Joel Krosnick, vcl; Gilbert Kalish, p (Arabesque 6656)

NOON Vassili Kalinikov: Symphony No. 1 in G—Scottish National Orch/Jarvi (Chandos 8611)

1 PM The Saint Paul Chamber Orchestra Hugh Wolff, Cond.; Gil Shaham, vn • Beethoven: *Creatures of Prometheus* Overture Op 43 • Nathan Currier: *Chants and Dances* • Daniel Godfrey: New work (TBA) • Beethoven: Violin Concerto in D Op 61

3 PM Johan Svendsen: Polonaise Op 12—Trondheim Sym Orch/Ruud (Virgin 45128)

4 PM Bruch: Concerto for Two Pianos Op 88—Guher and Suher Pekinel, p; Philharmonia Orch/Marriner (Chandos 9711)

5 PM GREAT PIANISTS OF THE 20TH CENTURY ... this week, Vladimir Horowitz

6 PM THE OPERA ... *Sowood: Faust*—Izabela Labuda, s; Paul Charles Clarke, t; Daniel Sumegi, b; Grant Youngblood, bar; Emmanuel Plasson, cond

9:30 PM PIPEDREAMS A North American Organ Sampler ... featuring instruments in South Carolina, Ohio, Illinois, California, and Ontario, which show a broad spectrum of sizes and tonal styles

17 Monday

9 AM Mozart: Piano Concerto No. 23 in A, K. 488—Mikhail Pletnev, p; German Chamber Philharmonic (Virgin 59280)

10 AM Wagner: *Rienzi* Overture—Royal Phil/Stokowski (RCA/BMG 62597)

11 AM Franz Quarforth: Trumpet Concerto—Don Smithers, tpt; Concerto Amsterdam/Schroder (Pro Arte 279) • Haydn: Symphony No. 88 in G—Capella Istropolitana/Wordsworth (Naxos 8550287)

NOON Dukas: *The Sorcerer's Apprentice*—Los Angeles Phil/Previn (Philips 426255)

1 PM Mozart: Piano and Winds Quintet in E-Flat, K. 452—Jeno Jando, p; ensemble (Naxos 8550511)

2 PM Berlioz: *Benvenuto Cellini* Overture—Dresden State Orch/Sir Colin Davis (RCA/BMG 68790)

3 PM Darius Milhaud: *La Creation du Monde*, Op 81—Contemporary Chamber Ensemble/Weisberg (Nonesuch 71281)

7 PM CLASSIC DU JOUR Beethoven: String Quartet No. 16 in F Op 135—Tulich Quartet (Calliope 9639)

8 PM Haydn: Symphony No. 96 in D (*Miracle*)—Chamber Orch of Europe/Abbado (Deut Gram 423105)

9 PM Elgar: *In The South (Alassio)* Op 50 Overture—Royal Phil/Litton (Virgin 61255)

10 PM Brahms: Cello Sonata No. 2 in F Op 99—Lynn Harrell, vcl; Stephen Kovacevich, p (Angel/EMI 56440)

11 PM Ravel: *Le Tombeau de Couperin*—City of London Sinfonia/Hickox (Virgin 59695)

18 Tuesday

9 AM Marcello: Concerto in d—Sergei Nakariakov, tpt; St. Paul Chamber Orch/Wolff (Teldec 10788)

10 AM Mendelssohn: Symphony No. 5 in d Op 107 (*Reformation*)—Vienna Phil/Dohnanyi (London 421769)

11 AM Ferdinando Carulli: Guitar Concerto in A Op 8—Pepe Romero, g; St. Martin's Academy/Brown (Philips 426263)

NOON J.S. Bach: Trio Sonata in c, BWV 1079—Janet See, f; John Holloway, vn; ensemble (Harm Mundi 901260)

3 PM Tchaikovsky: *Andante Cantabile*—Yo-Yo Ma, vcl; Pittsburgh Sym Orch/Maazel (CBS/Sony 48382)

7 PM CLASSIC DU JOUR Sibelius: *A Saga* Op 9 (*En saga*)—Philharmonia Orch/Vladimir Ashkenazy (London 410016)

8 PM Beethoven: Quintet in E-Flat Op 16—Christian Zacharias, p; Sabine Meyer Wind Ensemble (Angel/EMI 55013)

9 PM Tchaikovsky: Serenade for Strings in C Op 48—St. Martin's Academy/Marriner (Philips 411471)

10 PM Villa-Lobos: *Suite Populaire Brasileira*—Julian Bream, g (RCA/BMG 61596)

11 PM Mozart: Violin Concerto No. 4 in D, K. 218—Pinchas Zukerman, vn; St. Paul Chamber Orch/Zukerman (CBS/Sony 46540)

19 Wednesday

This evening's programming is sponsored, in part, by Joan Clappitt of St. Cloud, in honor of her grandson, Benjamin Caswell of Brooklyn Park, on his first birthday.

9 AM Suppé: *Light Cavalry* Overture—Cincinnati Pops/Kunzel (Telarc 80116) • Haydn: Violin Concerto No. 1 in C—Cho-Liang Lin, vn; Minnesota Orch/Marriner (CBS/Sony 37796)

10 AM Grieg: *Peer Gynt* Suite No. 2 Op 55—New York Phil/Bernstein (CBS/Sony 47549)

11 AM Jan Dismas Zelenka: Sonata No. 3 in B-Flat for two obs, bassoon, and continuo, Z. 181—Burkhard Glaetzner, ob; Ingo Goritzki, ob; Knut Sonstevold, bassoon (Capriccio 10074)

NOON Honegger: Symphony No. 4 (*Deliciae Basilienses*)—Lausanne Chamber Orch/Lopez-Cobos (Virgin 91486)

1 PM Prokofiev: Symphony No. 1 in D Op 25 (*Classical*)—Lausanne Chamber Orch/Zedda (Virgin 61104)

2 PM Pachelbel: Suite for Strings in B-Flat for Musicalsche Ergotzung—Paillard Chamber Orch/Paillard (RCA/BMG 5468)

3 PM Mozart: Flute Concerto No. 1 in G [K.285c], K. 313—Irena Grafenauer, f; St. Martin's Academy/Marriner (Philips 422509)

7 PM CLASSIC DU JOUR Vivaldi: *Four Seasons* (complete)—Anne-Sophie Mutter, vn; Trondheim Soloists/Mutter (DG 463 259)

9 PM Bruch: *Scottish Fantasy*—Cho-Liang Lin, vn; Chicago Sym/Slatkin (CBS/Sony 42315)

10 PM André Caplet: *Fantastic Story* (after Poe's "Masque of the Red Death")—Laurence Cabel, h; Ensemble Musique Oblique (Harm Mundi 901417)

11 PM Mozart: Divertimento in B-Flat (*Salzburg* Symphony No. 2), K. 137—Moscow Virtuosi/Spivakov (RCA/BMG 60066)

20 Thursday

This morning's programming is sponsored, in part, to wish Call Berit a happy 8th birthday, by her parents, Luz and Dan.

This evening's programming is sponsored, in part, by Paul and Lynn Didic, on the occasion of their 27th wedding anniversary.

9 AM Mouret: *Sinfonies de Fanfare* in D—Hannes Laubin, tpt; Wolfgang Laubin, tpt; Bernhard Laubin, tpt; Simon Preston, o (Deut Gram 419245) • Mozart: Symphony No. 29 in A [K.186a], K.201—Vienna Phil/Bohm (Deut Gram 429803)

10 AM J.S. Bach: Concerto No. 4 in A, S. 1055—Andrei Gavrilov, p; John Constable, hc; St. Martin's Academy/Marriner (Angel/EMI 64055)

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11 AM Strauss: Duet-Concertino (1947)—
Johannes Moog, c; Ulrich Freund, bassoon;
Rheinland-Pfalz State Phil/Seegerstara
(Signum 1800)

NOON Smetana: *My Country: The Moldau (Ma
vlast: Vltava)*—Polish State
Philharmonic/Wit (Naxos 8550931)

1 PM Borodin: String Quartet No. 2 in D—
Lark Quartet (Arabesque 6658)

2 PM Franz Krommer: Oboe Concerto in F Op
37—Alex Klein, ob; Czech National Sym
Orch/Freeman (Cedille 45)

3 PM Liszt: Mephisto Waltz No. 1—Rotterdam
Phil/Conlon (Erato 88235)

7 PM CLASSIC DU JOUR Mahler: Symphony No.
9 in D—Berlin Phil/Karajan (Deut Gram
410726)

21 Friday

*This morning's programming is sponsored, in
part, in honor of Sam's 18th anniversary, by his
proud mom.*

*This afternoon's programming is sponsored, in
part, by June Rauschnabel of Moorhead, in memory
of Deery Boyd on the anniversary of his birth.*

*This evening's programming is sponsored, in part,
by David Rolph of Coon Rapids, in loving memory of
his mother, Esther Kohrt Rolph, devoted music
teacher, who is remembered and missed by family
and friends.*

9 AM Bizet: Symphony No. 1 in C—New York
Phil/Bernstein (CBS/Sony 61830)

10 AM Michael Haydn: Symphony No. 41 in F,
P 32—London Mozart Players/Barnert
(Chandos 9352)

11 AM Grainger: Youthful Suite—BBC
Philharmonic Orch/Hickox (Chandos 9584)

NOON L. Mozart: Trumpet Concerto in D—
George Vosburgh, tpt; NW Chamber Orch of
Seattle/Schwarz (JVC 6509)

1 PM J.S. Bach: Orchestral Suite No. 3 in D, S.
1068—English Chamber Orch/Ledger
(Virgin 91452)

2 PM R. Schumann: *Manfred* Overture Op
115—Philharmonia Orch/Christian
Thielemann (Deut Gram 45342)

3 PM Handel: Concerto Grosso in g Op 6 no.
6—Guildhall String Ensemble (RCA/BMG
7907) • Moreno Torroba: *De este apacible
rincon de Madrid*—Plácido Domingo, t;
Austrian Radio Sym/Navarro (CBS/Sony
39210)

7 PM CLASSIC DU JOUR Rachmaninoff:
Symphonic Dances Op 45—Baltimore
Sym/Zinman (Telarc 80331)

8 PM The Minnesota Orchestra Eiji Oue,
Cond.; Akiko Suwanai, vn • Copland: *Quiet
City* • Sibelius: Symphony No. 7 in C Op 105
• Berg: Violin Concerto • Strauss: *Salome:
Dance of the Seven Veils*

10 PM Handel: *Il Pastor Fido*: Incidental Music,
HWV 8—Tafelmusik/Lamon (CBS/Sony
68257)

11 PM Beethoven: Violin Sonata No. 1 in A Op
12 no. 1—Gidon Kremer, vn; Martha
Argerich, p (Deut Gram 453743)

22 Saturday

*This evening's programming is sponsored, in part,
by Bill Kling, in celebration of the 33rd anniversary
of KSJR.*

6 AM Bizet: *L'Arlesienne* Suite No. 1—Toronto
Sym/Andrew Davis (CBS/Sony 45649)

7 AM Vivaldi: Violin Concerto No. 2 in e Op 4
(*La Stravaganza*), R 279—Juan Carlos
Rybin, vn; I Solisti Veneti/Scimone (Erato
45450)

8 AM Haydn: Piano Trio No. 42 in E-Flat
(Hob.XV.30)—Beaux Arts Trio (Philips
432061)

8 AM Mozart: Flute Concerto No. 1 in G
(K.285c), K. 313—Eugenia Zukerman, f;
English Chamber Orch/Zukerman (CBS/Sony
62424)

10 AM Walton: *The Wise Virgins* Ballet Suite
(after J.S. Bach)—London Phil/Thomson
(Chandos 8871)

11 AM Couperin: *Les Nations: La Francoise*—
Antiqua Musica Orch/Roussel (Angel/EMI
65732)

NOON Bartók: *Hungarian Pictures*—Chicago
Sym/Solti (London 443444)

12:30 PM The Metropolitan Opera ...
Mascagni: *Cavalleria Rusticana*—Carlo
Rizzi, cond; Dolora Zajick, Fabio Armillato •
Leoncavallo: *Pagliacci*—Yeronica Villareal,
Dennis O'Neill, Juan Pons

4 PM FROM THE TOP

5 PM A PRAIRIE HOME COMPANION WITH
singer/songwriter Greg Brown

7 PM SCHICKELE NIX

8 PM Sibelius: *Pelleas et Melisande* Op 46—
Berlin Phil/Karajan (Deut Gram 410026)

8 PM Schubert: Fantasy in C Op 159, D.
934—Jaime Laredo, vn; Stephanie Brown, p
(Dorian 90137)

10 PM Haydn: Piano Concerto No. 2 in D, HOB
18—Evgeny Kissin, p; Moscow
Virtuosi/Spivakov (RCA/BMG 7948)

11 PM Aaron Jay Kernis: Air for Violin—
Joshua Bell, vn; Minnesota Orch/Zinman
(Argo 460226)

23 Sunday

*This morning's programming is sponsored, in
part, by Brenda and Scott Eckes, in celebration of
Christian's twelfth birthday.*

*This evening's programming is sponsored, in part,
by Ronald Blackmore, in appreciation of choral music
programming on Minnesota Public Radio.*

6 AM Oskar Nedbal: *Scherzo capriccioso* Op
5—Carlshad Sym Orch/Douglas Bostock
(Classico 192)

7 AM Mozart: Piano Concerto No. 15 in B-Flat,
K. 450—Daniel Barenboim, p; English
Chamber Orch/Barenboim (Angel/EMI 72930)

8 AM Stanford: *Eternal Father* Op 135—Trinity
College Choir, Cambr.; Marlow (Conifer 155)

9 AM SAINT PAUL SUNDAY HARRY Hahn, violin;
Katalie Zhu, piano

10 AM Faika: *Three-Cornered Hat* Suite—
Philharmonia Orch/Giulini (Angel/EMI 69037)

11 AM J.C. Bach: *Symphonic Concertante* in
A—Richard Friedman, vn; Ross Pople - Cello;
London Festival Orch/Pople (ASV 651) •

Christoph Weyse: *Symphony No. 5* in E-Flat,
DF 121—Royal Danish Orch/Schonwandt
(Dacapo 8224013)

NOON Saint-Saëns: Piano Concerto No. 2 in g
Op 22—Idil Biret, p; Philharmonia
Orch/Loughran (Naxos 8550334)

1 PM The Saint Paul Chamber Orchestra
Nicholas McGegan, Cond.; Dominique
Labelle, s • Handel: *Concerto Grosso in C
(Alexander's Feast)* • J.S. Bach: *Cantata,
Weichet nur, betrübte Schatten*, S. 202 •
Handel: *Selected arias fr Alexander's Feast* •
Handel: *Music for the Royal Fireworks*

3 PM Strauss: *Capriccio*: Introduction and
Moonlight Music—Vienna Phil/Previn (Deut
Gram 437790)

4 PM Muzio Clementi: Piano Sonata No. 2 in g
Op 34 no. 2—Vladimir Horowitz, p (RCA/BMG
7753)

5 PM Dvorák: String Quartet No. 12 in F Op 96
(*American*)—Orion Quartet (Arabesque 6731)

6 PM GREAT PIANISTS OF THE 20TH CENTURY
... this week, Sergei Rachmaninoff

7 PM THE OPERA Hartman: *Little Kirsten*
(libretto by Hans Christian Anderson)—
Inger Dam-Jensen, Kirsten; Poul Elming,
Sverker; Kirsten Dolberg, Ingeborg; Danish
National Radio Sym Orch/ Michael
Schonwandt DACAPO 8.224188-107

9:30 PM PIPEDREAMS Collaboration in
Claremont ... Carey Coker-Robertson,
Cherry Rhodes, Daniel Roth, Ladd Thomas
and Diane Meredith Belcher demonstrate
the new Glatzer-Götz/Rosales organ at the
United Church of Christ in Claremont,
California

24 Monday

This afternoon's programming is sponsored, in part, in memory of Sister Mary Ann and Jim Cunningham.

This evening's programming is sponsored, in part, by Tim Perry, in memory of Gary Michael Barsness on the anniversary of his birth.

- 9 AM Mendelssohn: Violin Concerto in e Op 64—Uto Ughi, vn; London Sym/Prete (RCA/BMG 6536)
- 10 AM Handel: Concerto for 2 Orchestras No. 1 in B-Flat—The English Concert/Pinnock (Archiv 435262)
- 11 AM Poulenc: Concerto for 2 Pianos in d—Anagnoson & Kinton, p; Kitchener-Waterloo Sym Orch/Armenian (CBC(RCI) 5120) • Haydn: Symphony No. 85 in B-Flat (*La Reine de France*)—Capella Istropolitana/Wordsworth (Naxos 8550387)
- NOON Beethoven: *Leonora* Overture No. 3, Op 72—German Chamber Philharmonic/Daniel Harding (Virgin 45364)
- 1 PM Norman Dello Joio: *Scenes from the Louvre*—US Air Force Band in Blue/Capt. Philip Chevallard (USAF 30171)
- 2 PM Vaughan Williams: Oboe Concerto in a—Bert Lucarelli, ob; Lehigh Valley Chamber Orch/Spieth (Koch 7023)
- 3 PM Mozart: Flute Concerto No. 2 in D, K. 314—James Galway, f; Chamber Orch of Europe/Galway (RCA/BMG 7861)
- 7 PM CLASSIC DU JOUR Kodaly: *The Peacock* (Variations on a Hungarian Folksong)—Vienna Phil/Solti (London 452853)
- 8 PM Mozart: Piano Concerto No. 20 in d, K. 466—Rudolf Firkušny, p; SW German Radio Sym/Bour (Intercord 820546)
- 9 PM Delius: Violin Concerto—Tasmin Little, vn; Welsh National Opera Orch/Mackerras (Argo 433704)
- 10 PM Wagner: *Tristan und Isolde*: Prelude and *Liebestod*—Vienna Phil/Kempe (Seraphim 69037)
- 11 PM Schubert: String Trio in B-Flat, D 581—Gidon Kremer, vn; Nobuko Imai, vla; Mischa Maisky, vcl (Philips 434030)

25 Tuesday

This morning's programming is sponsored, in part, in loving memory of Florence Greenwald on her birthday, by her sons Barry and Rob, and her daughter-in-law, Charkotta.

- 9 AM Vivaldi: Concerto for 2 Guitars in G, RV 532—John Williams, g; Carlos Bonell, g (CBS/Sony 35108)
- 10 AM Beethoven: Symphony No. 2 in D Op 36—North German Radio Sym/Wand (RCA/BMG 60058)

- 11 AM Weber: Clarinet Concerto No. 1 in f Op 73—Antony Pay, cl; Orch of Age of Enlightenment (Virgin 90720)
- NOON Fauré: *Dolly* Suite Op 56—Boston Sym/Ozawa (Deut Gram 423089)
- 1 PM Mozart: String Quartet No. 16 in E-Flat (K. 421b), K. 428—Quartetto Italiano (Philips 416419)
- 2 PM Giuseppe Tartini: Flute Concerto in D, G 292—Marzio Conti, f; Italian Instrumental Academy (Christoph 77133)
- 3 PM J.S. Bach: Concerto No. 6 in F, S. 1057—Gustav Leonhardt, hc; Leonhardt Consort/Leonhardt (Teldec 43116)
- 7 PM CLASSIC DU JOUR Grofe: *Grand Canyon* Suite—Cincinnati Pops/Kunzel (Telarc 80086)
- 8 PM Méhul: Symphony No. 2 in D—Musicians of the Louvre/Minkowski (Erato 45026)
- 9 PM Mozart: Piano Concerto No. 18 in B-Flat, K. 456—Daniel Barenboim, p; English Chamber Orch/Barenboim (Angel/EMI 72930)
- 10 PM J.S. Bach: Italian Concerto in F, S. 971—Glenn Gould, p (CBS/Sony 42270)
- 11 PM Strauss: *Till Eulenspiegel's Merry Pranks* Op 28—Dallas Sym/Mata (Pro Arte 3457)

26 Wednesday

- 9 AM Corelli: Sonata da Camera in F Op 2 no. 7—The Purcell Quartet (Chandos 515) • Haydn: Symphony No. 43 in E-Flat (*Mercury*)—Los Angeles Mozart Orch/Lucinda Carver (RCM 19602)
- 10 AM Reinecke: Flute Sonata (*Undine*) in e Op 167—James Galway, f; Philip Moll, p (RCA/BMG 61615)
- 11 AM William Grant Still: *Danzas de Panama*—Berlin Sym/Isalah Jackson (Koch 7154)
- NOON Holst: *St. Paul's Suite* Op 29 no. 2—English String Orch/Boughton (Nimbus 7037)
- 1 PM Ippolitov-Ivanov: *Caucasian Sketches* Op 10—Edmonton Sym/Mayer (CBC(RCI) 5169)
- 2 PM Haydn: String Quartet in B-Flat Op 71 no. 1—Tatrai Quartet (Hungaroton 12246)
- 3 PM Enesco: *Roumanian Rhapsody No. 1* in A Op 11—Monte Carlo Philharmonic Orch/Foster (Erato 75179)
- 7 PM CLASSIC DU JOUR Rachmaninoff: Piano Concerto No. 3 in d Op 30—Martha Argerich, p; Berlin Radio Sym/Chailly (Philips 446673)
- 9 PM Schubert: Symphony No. 4 in c (*Tragic*), D. 417—Menuhin Festival Orch/Menuhin (Angel/EMI 73359)
- 10 PM Beethoven: 11 Bagatelles Op 119—Mia Chung, p (Channel/Cla 10897)
- 11 PM Mozart: Symphony No. 12 in G (K.75b), K. 110—Northern Chamber Orch/Nicholas Ward (Naxos 8550873)

27 Thursday

This morning's programming is sponsored, in part, by John L. Hannaford.

This evening's programming is sponsored, in part, by Louis Doering, in recognition of the contribution of Catholic Schools in the Archdiocese of St. Paul and Minneapolis, during this, Catholic Schools Week.

- 9 AM Mozart: *Don Giovanni* Overture, K. 527—St. Martin's Academy/Marriner (Angel/EMI 65143) • Mozart: Piano Concerto No. 21 in C (*Elvira Medigan*), K. 467—Christian Zacharias, p; Bavarian Radio Sym/Zieman (Angel/EMI 49899)
- 10 AM Mozart: Divertimento for Winds No. 1 in B-Flat (K.439b), KA 229—Chicago Sym Winds (CBS/Sony 42144)
- 11 AM Mozart: Symphony No. 28 in C (K.189k), K. 200—Vienna Phil/Levine (Deut Gram 419606)
- NOON Mozart: Violin Concerto No. 2 in D, K. 211—Pinchas Zukerman, vn; St. Paul Chamber Orch/Zukerman (CBS/Sony 46539)
- 1 PM Mozart: Piano Concerto No. 27 in B-Flat, K. 595—John O'Connor, p; Scottish Chamber Orch/Mackerras (Telarc 80219)
- 2 PM Mozart: *The Little Trifles (Les petits riens)* (K.299b), KA 10—St. Martin's Academy/Marriner (Philips 422525)
- 3 PM Mozart: Piano Sonata in D, K. 576—Vladimir Horowitz, p (CBS/Sony 53461) • Mozart: *Così fan Tutti: Soave sia il vento*, K. 588—Montserrat Caballe, s; Dame Janet Baker, ms; Richard Van Allen, baritone; Covent Garden Opera Orch/Sir Colin Davis (Philips 426735)
- 7 PM CLASSIC DU JOUR Mozart: Mass in c (*Grosse Messe*), K. 427—Ilona Cotrubas, s; Dame Kiri Te Kanawa; Werner Krenn, t; Hans Sotin, b; John Alldis Choir; New Philharmonia Orch/Lppard (Angel/EMI 79524)

28 Friday

This morning's programming is sponsored, in part, by two friends of The Goldstein, to celebrate the opening of the exhibition "Paper: Trivia & Treasure" on January 30, 2000.

- 9 AM Respighi: *The Birds*—St. Paul Chamber Orch/Wolff (Teldec 91729)
- 10 AM Haydn: Piano Trio No. 39 in G (Hob.XV:25)—Beaux Arts Trio (Philips 432061)
- 11 AM R. Schumann: Symphony No. 3 Op 97 (*Rhenish*)—St. Martin's Academy/Marriner (Hansler 98191)
- NOON Berlioz: *Benvenuto Cellini* Overture—Dresden State Orch/Sir Colin Davis (RCA/BMG 68790)

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1 PM Purcell: *The Fairy Queen Suite*, Z. 629—
Freiburg Baroque Orch/Mengelbrock (Deut
Harmo 77231)

2 PM Victor Ewald: *Brass Quintet No. 3*—
Stockholm Chamber Brass (Bis 613)

3 PM Rossini: *Thieving Magpie Overture (La
Gazza Ladra)*—Atlanta Sym/Levi (Telarc
80443)

7 PM CLASSIC DU JOUR Prokofiev: *Sonata in
D Op 94*—Dmitry Sitkovetsky, vn; Pavel
Gilliov, p (Virgin 91191)

8 PM The Minnesota Orchestra Elji Oue,
cond; Andras Schiff, p • Mozart:
Divertimento in D, K. 125a • Bach: *Concerto
No. 1 in D minor, BWV 1052* • Beethoven:
Piano Concerto No. 5, op. 73 (Emperor)

10 PM Haydn: *Symphony No. 101 in D
(Clock)*—Orch of St. Luke's/Mackerras
(Telarc 80311)

11 PM J.S. Bach: *Suite No. 1 in e, S. 996*—
Julian Bream, g (RCA/BMG 5841)

29 Saturday

*This morning's programming is sponsored, in
part, by an MPR member, in loving memory of musi-
cian and friend, Jack Jaeger on his birthday.*

*This evening's programming is sponsored, in
part, by Tom Donahue, in celebration of Mary Ann
Clark Day.*

6 AM Ravel: *Piano Concerto in G*—Krystian
Zimmerman, p; Cleveland Orch/Boulez (Deut
Gram 449213)

7 AM Rimsky-Korsakov: *Capriccio Espagnol
Op 34*—Bavarian State Orch/Sawallisch
(Angel/EMI 63893)

8 AM Haydn: *Symphony No. 76 in E-Flat*—
Philharmonia Hungarica/Dorati (London
425925)

9 AM Grieg: *Symphonic Dances Op 64*—Royal
Phil/Butt (ASV 722)

10 AM Delius: *On Hearing the First Cuckoo in
Spring*—Welsh National Opera
Orch/Mackerras (Argo 433704)

11 AM J.S. Bach: *Violin Sonata No. 3 in E, S.
1016*—Joseph Swensen, vn; John Gibbons,
hc (RCA/BMG 60563)

NOON The Metropolitan Opera . . . R. Strauss:
Der Rosenkavalier—James Levine, cond;
Renne Fleming, Susan Graham, Heidi Grant
Murphy, Franz Hawlata

4 PM FROM THE TOP

5 PM A PRAIRIE HOME COMPANION With
Cajun band BeauSoleil avec Michael
Doucet

7 PM SCHICKELE MIX

30 Sunday

*This morning's programming is sponsored, in part,
by Michael and Gloria Flautz, in celebration of their
35th wedding anniversary.*

6 AM Vivaldi: *Concerto for 2 Guitars in G, RV
532*—John Williams, g; Carlos Bonell, g
(CBS/Sony 35108)

7 AM Herbert: *Cello Concerto No. 1 in D Op
8*—Lynn Harrell, vcl; St. Martin's
Academy/Marriner (London 417672)

8 AM R. Schumann: *Gesänge der Frühe Op 133
(Songs of the Dawn)*—Andras Schiff, p
(Teldec 14566)

9 AM SAINT PAUL SUNDAY Members of the
Saint Paul Chamber Orchestra, conducted
and hosted by composer William
McLaughlin

10 AM Mozart: *Missa Brevis, K 275*—Soloists;
Augsburg Cathedral Choir; Collegium
Aureum/Kammier (Deutsche Harmonia Mundi
77090)

11 AM Handel: *The Gods Go a'Bagging Suite*—
Royal Phil/Menuhin (MCA 6231) • Piernie:
Ramuntcho Suite No. 2—Lorraine
Phil/Houtmann (Bis 381)

NOON Saint-Saëns: *Carnival of the Animals*—
David Owen Norris, p; Gregory Shaverdian, p;
I Musici de Montreal/Turovsky (Chandos
9246)

1 PM The Saint Paul Chamber Orchestra
Jane Glover, cond; Edgar Meyer, db; Steven
Copes, vn; Lydia Artimyy, p; Frieda Fan, vn;
Evelina Chao, via; Sarah Lewis, vcl Edgar •
Meyer: *Double Bass Concerto in D* •
Giovanni Bottesini: *Grand Duo Concertante
in A* • Amy Beach: *Piano Quintet in f-Sharp
Op 67*

3 PM Mendelssohn: *Hebrides Overture in D Op
26 (Fingal's Cave)*—Slovak Phil/Dohnanyi
(Naxos 8550222)

4 PM Elgar: *Bavarian Dances (3) Op 27*—
Bournemouth Sinfonietta/Def Mar (Chandos
8371)

5 PM Haydn: *Cello Concerto No. 2 in D Op
101*—Lynn Harrell, vcl; St. Martin's
Academy/Marriner (Angel/EMI 64326)

6 PM GREAT PIANISTS OF THE 20TH CENTURY
. . . this week, Arthur Rubinstein

7 PM THE OPERA Rossini: *The Italian Girl in
Algiers*—Patrizia Pace, Elvira; Frank
Lopardo, Lindoro; Agnes Baltsa, Isabella;
Enzo Dara, Taddeo; Vienna Philharmonic/
Claudio Abbado DG 427 331

9:30 PM PIPEDREAMS Pachelbel's Pals and
Partisans . . . we revisit the canon of sadly
seldom-heard music by one of Germany's
most famous Baroque composers, Johann
Pachelbel, from whose example Bach
learned a thing or two and who was himself
capable of more than a one-gun salute!

31 Monday

9 AM Tchaikovsky: *Sleeping Beauty Ballet
Suite*—Vienna Phil/Karajan (London 417700)

10 AM Schubert: *Symphony No. 10 in D (real-
ized by Brian Newbould), D 936*—Scottish
Chamber Orch/Mackerras (Hyperion 67000)

11 AM Mozart: *Horn Concerto No. 2 in E-Flat, K.
417*—Barry Tuckwell, fh; English Chamber
Orch/Tuckwell (London 410284) • Ravel:
Noble and Sentimental Waltzes—Dallas
Sym/Mata (RCA/BMG 4815)

NOON Schubert: *Rosamunde incidental Music
Suite, D. 797*—Orpheus Chamber Orch (Deut
Gram 437782) • Schubert: *Ave Maria*—Elly
Ameling, s; Dalton Baldwin, p (Philips
420870)

1 PM Schubert: *Die Zauberharfe, D 644*—
Vienna Sym/Harmoncourt (Teldec 43187)

2 PM Mozart: *Magic Flute Selections, K 620*—
Vienna Volksoper Mozart Ens. (Nimbus 5576)

3 PM Thomas Christian David: *Schubertiade
1987*—Verdehr Trio (Crystal 742)

7 PM CLASSIC DU JOUR Schubert: *Arpeggione
Sonata in a, D. 821*—Ofra Harnoy, vcl;
Michael Dussek, p (RCA/BMG 7845)

8 PM George W. Chadwick: *Symphonic
Sketches*—Detroit Sym/Jarvi (Chandos 9334)

9 PM Schubert: *Fantasy for Piano Duet in f, D
940*—Duo Crommelynck (Claves 509413)

10 PM Mendelssohn: *Octet in E-Flat Op 20*—
Academy Chamber Ensemble (Chandos 8790)

11 PM Griffes: *Poem for Flute & Orchestra*—
Carol Wincenc, f; Samuel Sanders, p
(Nonesuch 79114)