

CLASSICAL MUSIC SERVICE PROGRAM REPORT

October 1 through December 31, 2000

October 31, 2000: 8-9PM, *Classical Ghastlies* Halloween special, Spooky music and ghoulish tales from the annals of classical music, hosted by Brandi Parisi.

November 14, 2000, 8-9PM: *A Copland Century*, broadcast to observe the 100th birthday of composer Aaron Copland, hosted by Brandi Parisi.

November 23, 2000: 9-11AM, *Giving Thanks*, a two-hour Thanksgiving special with music and readings, hosted by John Birge.

December 8, 2001, 11-3PM: Live remote at the Mall of America; holiday music including the National Lutheran Choir, Summit Hill Brass Quintet, early music group Ensemble Polaris, and the Minnesota Youth Symphonies, hosted by Tom Crann.

December 11-13, 2000, 7-8PM: *Bach Christmas Oratorio* (over 3 nights) with *Evening Classics* host Mindy Ratner.

December 15, 2000, 7-8PM: *Echoes of Christmas 2000*, the annual broadcast of the Dale Warland holiday concert, with host and producer, Lynne Warfel-Holt.

December 17, 2000, 8PM: *Welcome Christmas!* Carols from Across the Americas, featuring Philip Brunelle and the Plymouth Music Series Chorus, with host and producer: John Birge.

December 18, 2000, 7-9:30PM: *Minnesota Orchestra's Messiah* with host Brian Newhouse.

December 19, 2000, 7-9PM *A Gift of Bach*; special treats and splendid moments from the works of Johann Sebastian Bach (1689-1750), as the "Bach year" of 2000 draws to a close. Host and producer, Michael Barone

December 22-25, 2000: Minnesota Public Radio's *Festival of Carols*, presenting four days of continuous, festive, and familiar holiday favorites.

December 22-25, 2000: Readings from MPR's annual *Good Tidings* competition, also sharing a smattering of these special submissions between Christmas and New Year's as a complement to the festive music programming.

December 24, 2000, 9-10:30AM: MPR airs the annual *Nine Lessons and Carols* live broadcast from Cambridge, England, King's College Choir, which was repeated December 25, 2000, hosted by Michael Barone.

December 24, 2000, 11AM-12PM: *St. Paul Sunday* special seasonal offerings, hosted by Bill McGlaughlin, repeated 6-7PM.

December 24, 2000, 1-3PM: The St. Paul Chamber Orchestra presents Handel's *Messiah*, hosted by Michael Barone.

December 24, 2000, 11:15PM: MPR airs the live broadcast of the Midnight Mass from St. John's Abbey in Collegeville, MN.

December 25, 2000, 11AM-1PM: *Tom Crann's Christmas*, a celebration of the day in carols, stories, and Celtic discoveries, with host and producer, Tom Crann.

December 25, 2000, 1-2PM: Tchaikovsky's *The Nutcracker*. Julie Amacher tells the story and presents Tchaikovsky's beloved seasonal ballet.

Prepared by Mary Holbrook

July - September Quarterly Music Programming Reports

July 2000

250th death anniversary of J.S. Bach: During July, MPR featured the major works of Bach

July 12, 2000

Live broadcast of Sommerfest opening concert (Minnesota Orchestra summer music festival)

July 14, 2000

Live Sommerfest broadcast (Minnesota Orchestra summer music festival)

July 21, 2000

Live Sommerfest broadcast (Minnesota Orchestra summer music festival)

July 28, 2000

Live Sommerfest broadcast (Minnesota Orchestra summer music festival)

August 4, 2000

Live Sommerfest broadcast (Minnesota Orchestra summer music festival)

August 9, 2000

Alexandria Festival of the Lakes: Highlights of music performances in Alexandria, including soprano Wendy Waller and ensemble Topaz

August 13, 2000

Broadcast of Verdi's Falstaff, recorded at Sommerfest (Minnesota Orchestra summer music festival)

August 24 – September 4, 2000

Minnesota State Fair: Live broadcasts from the fairgrounds throughout the run of the fair. This included interviews, live performances by local musicians from the MPR booth, and multiple live broadcasts of MPR programs (The Morning Show and The Jazz Image)

September 3, 2000

Preview of the Saint Paul Chamber Orchestra's broadcast season

September 8, 2000

Preview of the Minnesota Orchestra's broadcast season

September 9, 2000

Live broadcast of the Minnesota Orchestra at Harriet Island Regional Park grand opening

September 11-15, 2000

MPR Fall Festival: Each night of this week featured classic performances recorded in Minnesota

April – June 2000 Quarterly Music Programming Reports to FCC:

April 2, 2000

Saint Paul Sunday begins Sunday 6pm repeats

April 11, 2000

Evening Classics presents a concert of Rachmaninoff's Vespers, performed by the Dale Warland Singers; hosted by Mindy Ratner.

April 17 and 18, 2000

Springtime in Paris: Satie, Les Six, and the Café Culture, a 2-part series on music in 1920's Paris, hosted by Brandi Parisi.

April 22, 2000

Metropolitan Opera season ends

May, 2000

Salute to Hugh Wolff Month on CMS

June 2, 2000

Morning Show live from Decorah, Iowa, 6-9am

June 11, 2000

Minnesota Opera Production of Mozart's "The Marriage of Figaro."

June 20 and 21, 2000

From the Top live event from Fitzgerald Theater—taping for national airing

June 26, 2000

Minnesota Orchestra ends season broadcasts

Quarterly Music Programming Report

January 1, 2000

Regional broadcast of the Vienna Philharmonic's New Year's Concert

January 8, 2000

Minnesota Orchestra broadcasts begin

February, 2000: Black History Month

February 6, 2000

Classically Black: Marian Anderson

February 6 and 20, 2000

Pipedreams presents two program offering a special insight to African-American organ music. On Feb. 6, performances by California organist John West. Feb. 20, "En Blanc et Noir"

February 10, 2000

Classically Black: Leontyne Price - Voice of the Millennium." A Leontyne Price Tribute, profiling in words and music one of America's most beloved singers

February 28, 2000

Plymouth Music Series presents "Witness" with poet Rita Dove and soprano Janice Chandler

March 14, 2000

Yo-Yo Ma Solo

March 17, 2000

Sounds Irish: co-production with Lyric Radio in Ireland, presenting the rich and vibrant classical music world of Ireland today.

March 26, 2000

Minnesota Orchestra broadcast of Verdi's *Macbeth*