October 1 through December 31, 2001

October 6

MPR replaces Schickele Mix with Classical 24 programming on Saturdays from 7-8pm,

October 8

Elegy – A tribute performance by the Twin Cities arts community at Orchestra Hall. Featured ensembles include the Minnesota Orchestra, The Saint Paul Chamber Orchestra, Minnesota Chorale, Dale Warland Singers, Minnesota Opera, Plymouth Music Series, Guthrie Theater, and The Minneapolis Institute of Arts.

November 21 A Feast for the Ears – music for Thanksgiving time, hosted by Mark Perzel from WGUC.

November 22 *Giving Thanks* – a two-hour Thanksgiving special with music and readings, hosted by John Birge.

November 30 Live holiday remote broadcast at the Mall of America, with host Tom Crann, the Greater Twin Cities Youth Symphonies and the Aurora Quintet.

December 1 Metropolitan Opera season preview.

December 8 The Metropolitan Opera live radio broadcast season begins, and continues through April, on Saturday afternoons.

December 10 Candles Burning Brightly – A special hour of music for Hanukkah reflection with Evening Classics host Mindy Ratner.

December 11 Carols for Christmas with the American Boychoir and host Bill McGlaughlin.

December 13 *O Holy Night* – The annual Christmas concert of the Concordia Choir and Orchestra of Concordia College.

December 14

Echoes of Christmas 2001 – The annual broadcast of the Dale Warland Singers holiday concert. Lynne Warfel-Holt hosts.

December 17 Welcome Christmas! – Carols old and new, featuring Philip Brunelle and the Plymouth Music Series Chorus. John Birge hosts.

December 18-20 Bach's six-part *Christmas Oratorio*, presented on three consecutive evenings.

December 21 Handel's *Messiah*, performed by the Minnesota Orchestra.

December 22 - 25 MPR Festival of Carols – The best Christmas recordings from the MPR Music Library, broadcast each day beginning at 6 am.

December 22 Cleveland Orchestra Christmas – a program of music for the season, conducted by Robert Page and featuring the Cleveland Orchestra Chorus and Children's Choir.

December 23 Handel's *Messiah*, performed by the Saint Paul Chamber Orchestra.

December 24

Festival of Nine Lessons and Carols – live annual broadcast from Cambridge, England of the Christmas Eve service of readings and music, with the world famous King's College Choir. Michael Barone hosts. Rebroadcast on December 25 from 3-4:30 p.m.

Classical Kids – A program of classical carols and classic poetry, celebrating a magical Christmas Eve and a joyous Christmas Day.

St. John's University Midnight Mass – the traditional broadcast from Saint John's Benedictine Abbey and University Church in Collegeville, Minn.

December 25 Christmas Day with Tom Crann – A celebration of the day in carols, stories and musical discoveries.

The Nutcracker – Julie Amacher tells the story and presents Tchaikovsky's beloved seasonal ballet.

December 31 A Classic New Year's Eve – Festive music to celebrate the coming of the New Year. Jeff Esworthy hosts.

July 1 through September 30, 2001

July 1

A new program produced by MPR, *Composer's Datebook*, begins airing on MPR Classical Music Stations weekdays at 9 am, 3 pm, and 9 pm, and 10 am weekends.

July 1

The Milwaukee Symphony Orchestra, conducted by Andreas Delfs, replaces the Saint Paul Chamber Orchestra broadcasts on Sunday afternoons in summer.

July 4

Live holiday broadcast of the Minnesota Orchestra from Lake Minnetonka

July 13 & 14

Minnesota Orchestra MusicFest live broadcasts from Orchestra Hall

July 20 & 21

Minnesota Orchestra MusicFest live broadcasts from Orchestra Hall

July 27

Morning Show live broadcast from the Black Bear Crossing at the Como Lakeside Pavilion in St. Paul, with live music from Ruby Boots, featuring sisters Dawn, Heather and Andrea Schimpp, along with guitarist Lonnie Knight and pianist Drew Jansen.

July 27 & 28 Minnesota Orchestra MusicFest live broadcasts from Orchestra Hall

August 3 & 4 Minnesota Orchestra MusicFest live broadcasts from Orchestra Hall

August 23 – September 3 Minnesota State Fair: Live broadcasts from the fairgrounds throughout the run of the fair, featuring various guests, interviews, performances, and contests.

August 27-31 Each evening this week, highlights of performances from the Alexandria Festival of the Lakes

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September 2 Saint Paul Chamber Orchestra Season Preview

September 8 Live broadcast of the Minnesota Orchestra from Harriet Island September 9 Saint Paul Chamber Orchestra 2001-2002 radio broadcast season begins

September 10-14

MPR Fall Festival, featuring classic performances each night of the orchestras, choirs, and soloists in Minnesota. Vocalist Renee Fleming's recital at the Ordway was aired on September 11 & 12.

September 14 An hour of music for reflection (at noon, repeated at 11pm), in light of the recent attacks

September 14 Minnesota Orchestra 2001-2002 live broadcast season begins

September 18

Hun Qiao: Bridge of Souls – a concert of remembrance and reconciliation, hosted by Mindy Ratner and Dan Olson, performed by Yo-Yo Ma and the musicians of the Chamber Music Society of Minnesota.

April 1 through June 30, 2001

April 14

Live broadcast of J.S. Bach's *St. Matthew Passion*, performed by the Saint Paul Chamber Orchestra and featuring the Dale Warland Singers

April 29

Rossini: The Barber of Seville (Minnesota Opera production, recorded and broadcast by Minnesota Public Radio)

June 1

Center Stage from Wolf Trap with Rich Kleinfeldt and Bill McGlaughlin. MPR begins airing this one-hour program on Friday nights this summer to replace regular Minnesota Orchestra season broadcasts.

June 3

Ruggiero Leoncavalio: *I Pagliacci* and Carl Orff: *Carmina Burana* (Minnesota Opera production, recorded and broadcast by Minnesota Public Radio)

June 11

Highlights from the 2000 Pine Mountain Music Festival (recorded last year by MPR).

June 17

Verdi: Falstaff (Recorded at the 2000 Pine Mountain Music Festival and produced for MPR broadcast).

June 22

Live annual broadcast from the Lake Harriet bandshell in Minneapolis, featuring the Lake Wobegon Brass Band and some of the region's finest young musicians.

June 29

Minnesota Orchestra live broadcast from University of Minnesota campus, to conclude University's 150th anniversary celebration

January 1 through March 31, 2001

January 1, 2001 regional broadcast of the Vienna Philharmonic New Year's Concert New Year's Day broadcast of Beethoven's Symphony No. 9 by Minnesota Orchestra

January 21, 2001 Giacomo Puccini: Turandot (Minnesota Opera production, recorded and broadcast by Minnesota Public Radio)

February 6 Classically Black: Leontyne Price: special for Black History Month, surveying the life and career of the great soprano Leontyne Price

February 13 Love's Greetings: two-hour special of romantic favorites for Valentine's

February 14

Your Musical Valentine: for Valentine's Day, from 9am-9pm, we broadcast classical selections submitted by our audience members, along with their reasons for choosing them

March 5 Instrumental Women: two-hour radio special that celebrates women's contributions to 20th century classical music, produced by Minnesota Public Radio

March 16 Sounds Irish 2001: a showcase of the best and brightest from Ireland's classical music scene, produced by Minnesota Public Radio

March 17 repeat of Sounds Irish (from March 16)

March 25 repeat of Instrumental Women (from March 5) Kurt Weill: Street Scene (Minnesota Opera production, recorded and broadcast by Minnesota Public Radio)

Prepared by Mary Holbrook